

# THE CHRONICLE

BREEDING POLO HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL XV NO. 15

FRIDAY, DECEMBER 7, 1951

\$7.00 Per Year In Advance  
\$8.00 Per Year In Canada  
Single Copy 25 Cents

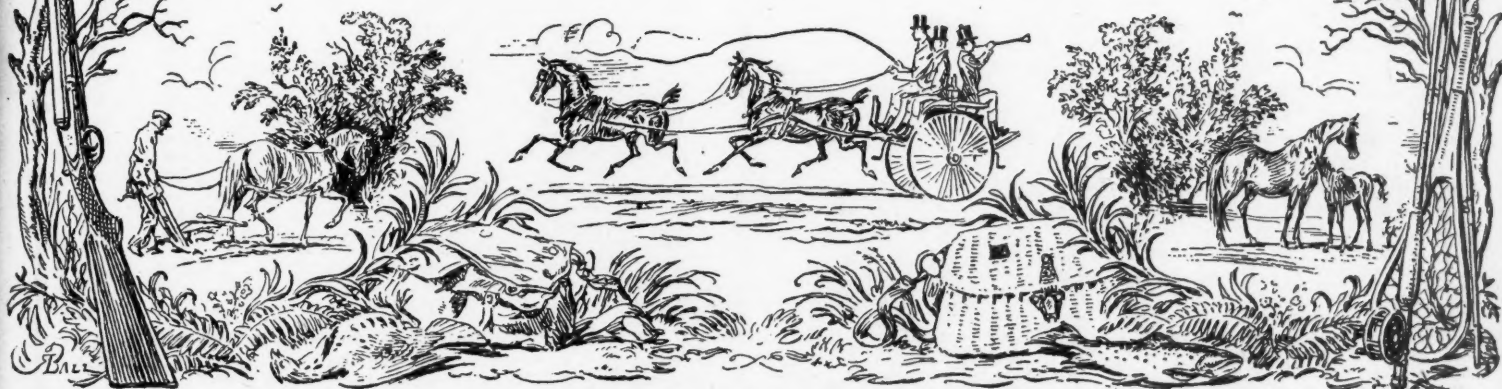
## HOMeward BOUND

Painted by Sir Alfred Mannings



Courtesy E. J. Rousuck.

Details Page 23.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED BY  
THE CHRONICLE, INC.  
AT MIDDLEBURG, VIRGINIA

Copyright 1951 by The Blue Ridge Press

Entered as second class mail matter, April 8,  
1948 at the post office in Middleburg, Virginia  
under the act of March 3, 1879. Additional  
entry at Berryville, Va.



## OFFICES:

Berryville, Virginia, Telephone 124.

Middleburg, Virginia, Telephone 2411.

Lexington, Kentucky, 606 N. Broadway,  
Telephone 21801.

Publisher: Stacy B. Lloyd.

EDITORIAL:  
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ing Editor; Martin Resovsky, Asst. Editor;  
Karl Koontz, Asst. Editor; Alice Lloyd, Asst.  
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ADVERTISING:  
Rebecca Carter Cox, Advertising Manager.

PRINTING:  
Harry Lee Boxwell, Foreman; Allen M. Carter,  
Press; C. Brown Stolle, Lithography; Douglas  
L. Carter, Typesetting; Gordon H. Levi, Type-  
setting; Daniel DeV. Morrison, Typesetting.

FIELD REPRESENTATIVE:  
Arnold Shrimpton  
606 N. Broadway, Lexington, Ky.  
Telephone 21801

Subscription: \$7.00 In Advance,  
\$1.00 Additional Foreign.

Advertising: All rates upon request.  
Berryville, Virginia

Closing date: Friday preceding publication.  
Middleburg, Virginia.

## SHORTEST LINE BETWEEN TWO POINTS

The current meeting at Bowie, which has just now concluded the major season in the North, found itself so swamped with horses that it was practically impossible to get horses entered into their races. One trainer reported that there were as many as 140 horses turned down for each of the claimers in the \$2,500 to \$5,000 variety, and that the majority of horses could not get nearly enough racing.

This is never the case in handicap and allowance races where there seldom seems to be enough horses of sufficient class to go around, but in the lower categories the problem is becoming acute. Bowie is not alone, although it seems this year that horsemen all came as a stop over on their way South. It is in these very races where the purses are small that horsemen really need the money and where there should be ample opportunity. Bowie was doing its best and even carded two 2-year-old races daily to clear up some of the bottle neck, but many horses only got a chance to race but once and others not even that much.

Horsemen were complaining of this same situation up and down the eastern seaboard this summer. There are not enough races for the small stables, who are trying to make ends meet with a comparatively inferior quality of racing stock. Track managements on the other hand are faced with growing competition from trotting tracks and a public which wants high quality racing, preferring to see classic horses of known form than unknown quantities in the claimers.

The answer does not lie so much with the horsemen or the track managements. Granted many indigenous one horse stables would be better off out of the racing game entirely. Also it should be possible to start more horses as is done in England using two lines and doing away with the conventional starting gate that limits the field automatically. It is not unheard of at all for 25, 30 and even 40 horses to race in England and if this were done here it would clean up much of the congestion.

The real problem lies in quality horses which are lacking here and this is where the answer must be found for the breeders alone can bring the quality horses into the field. It has always proven a temptation for small breeders to take the easy route and the long chance, breeding to stallions of inferior quality with unproven non-producers. So long as breeders continue to fill their stables with 5 and 10 mares, who have neither produced winners of quality or raced successfully in classic company the tracks will be cluttered with low claimers.

There is some evidence that breeders are learning the lesson, which is expensive, but inevitable. It is cheaper to spend a lot of money for one good mare than to buy 5 mediocre mares. When the Coldstream Stud sold 48 mares for over \$20,000 each, it proved the demand was there, but it still remains for breeders to furnish the market with sufficient quality. The Coldstream figure is too high a price for the average horseman but it also shows there are too few good horses in this country.

More and more small breeders are cleaning house ruthlessly, destroying or giving away as hunters or hacks, mares with no racing class. The Westerly Stud in California just reduced its band of mares to one high class mare. So, too, did Sidney Culver of Virginia who destroyed several mares who were well bred but who had failed to show an ability to produce classic stock. He has kept one mare of real class. Springsbury Farm of Berryville is also culling and searching for one or two classic matrons.

That veteran breeder, Abram Hewitt, who proved so conclusively that success in racing as in breeding can only come with class, sold all of his stock two years ago despite the fact they have produced a Phalanx, a Royal Governor, and The Pimpernel, weeding out and starting all over again with a small band of highly select imported mares. It takes time to find them, but those with the patience and the knowledge can do tremendous things for the whole racing picture as well as helping their own pocketbooks.

Any other method spells financial loss and when tracks are cluttered with cats and dogs that never should see major track racing.

## Letters To The Editor

## National Show Coverage

Dear Sir:

Your account of The National Horse Show in the last issue (November 9) was a honey and unlike the cut and dried write-ups, your story is an interesting running account of the highlights that people want to know or be reminded of.

Sincerely,

Ned King, Manager  
The National Horse Show

140 East 40th Street  
New York 16, N. Y.

## Western Reader

Dear Sir:

Please mail three copies of your paper published November 16, 1951. I liked the editorial on horsemanship so very much and have several friends who would like to see it.

Another interesting column was Mr. Jackson's on Capt. Robert Borg's dressage exhibition at The American Royal Horse Show.

There is much for horsemen to think about in these two articles, especially here in the west.

Thank you.

Anne R. Moore  
(Mrs. Charles C. Moore, Sr.)

Fullerton, Calif.

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THE CHRONICLE, weekly, hunters, jumpers	7.00	—
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## Spanish Olympic Riders

Similarity of Style In Riding Is Factor  
Widely Accepted In the Riding World

Eleesbaan Serrano-Mesa

Long ago Spain was first credited with having fine horses. Thus, it is not strange that excellent riders exist in a country well known in European cities where horse shows are staged.

Since horse races are held only in Madrid, San Sebastian, Seville, Cadiz, Jerez and Sanlucar, Spaniards are more fond of jumping contests, which are conducted in most Spanish cities. Generally, most of the riders are Army officers, civilians being scarce. Military riders get their apprenticeship first in the Academy of Cavalry, later in the Cavalry Regiments and lastly they can attend the "Escuela de Aplicacion de Caballeria". (This is where qualified riders can learn even more about horsemanship). As a matter of fact, the Iberian Olympic Team is composed only of military riders. Horse riding in Spain was discontinued while the Civil War was fought from 1936 to 1939. At the close of the hostilities they were resumed, and now are into their own again. In 1948 there once more arose the need of a Olympic team for the Games in London. This was the first time our team was seen abroad. Previously, it had been at Lisbon on an individual basis. In 1949 it went to Lisbon, Nice and Rome and in 1950 also to London and Dublin. Invariably, the riders won most of the firsts. International jumping contests are also held in Spain at Mad-

tired by the long journey from England.

Portugal and Italy also sent their best riders and horses. However, Spaniards, English and French were the best. Spain won the first place in this event.

Spaniards also attended this year at Lisbon, at London and at Dublin. Unfortunately they were not so lucky as in previous years. On the other hand Spanish riders were fortunate at Bilbao, winning four full events. At present the horses and riders are resting and training looking ahead to the new season.

The Olympic team financed by the Spanish Government, is composed of the following. Lt. Colonel Cavanillas, chief. This Spaniard has attended foreign meetings more than any other from his country. The first time was in 1921 at London, where he won the world height championship with Demas. He was chief of the Spanish team that got the second position in the London Olympic Games of 1948. At the close of these Games the English magazine Horse and Hound said of the Spaniards: "They are the best in Europe". Cavanillas represented Spain in horse shows staged in London, Berlin, New York, Amsterdam, Rome, Lisbon, Nice, Oporto, Brussels, Milan and Spa.

He has been an active rider for more than twenty-five years. During this period he has ridden many



CAPTAIN DOMINGUEZ-MANJON with Cabello at Lisboa, 1951.

horses the following being the best: Barrote, Arlensienne and Arden. Barrote was owned by the fine sportsman and excellent rider Luis Ramos who died playing polo. Barrote was black, little, short-tailed and sure-footed. Not being a first class horse, he possessed a great heart. He never refused to jump an obstacle. With Barrote, Cavanillas won, in Lisbon, the "Taca de Honra" a silver carved and superb cup. He was the first foreign rider to receive the trophy. Arlensienne was a powerful and big Anglo-Normand mare bred in France. With her, Cavanillas won the first decoration that the French Government bestowed on a Spanish rider. It was in honor of having been the best classified foreign rider for four consecutive years. Arden was also a French horse, nimble, gentle, fast, dependable and above all sure-footed. Incidentally, Cavanillas won the Gran Premio de Nice, first time he mounted Arden. Second place was for another Spaniard named Artalejo who rode on Montmorency. Arden was selected for the 1936 Olympic Games held in Berlin, but unfortunately because of the Spanish Civil War wasn't able to attend.

Cavanillas retired from active riding in Madrid in 1941 after winning the first Generalissimo Cup. Later, when the Spanish Olympic Team was formed he was appointed chief. The most thrilling moment of Cavanillas' life was in London winning the championship. Then he beat the favorite, jumping over 2'20 meters. He says, "I remember anxious people crowded the arena, eager to look closely at Demas, while I explained to them in my best English, how good my Spanish horse was". At present Lt. Colonel Cavanillas is also Director in charge of Lore Toki, a Thoroughbred Farm supported by the Spanish Government. In Lore Toki are bred excellent foals that do well at the Zar-

zuela and Lasarte tracks. The life of the Spanish rider we are dealing with is filled with thrilling and exciting experiences. Some books could be written about them.

Active members of the team are: Lt. Colonel Navarro who began to take part in horse shows and jumping contests 30 years ago. He has ridden more than 25 horses, the best one being Jacareno. Other excellent specimens were the Thoroughbred Barrabas given to him at his wedding by his brother. Barrabas did well in the 1928 Olympic Games of Amsterdam. Other horses were Demas, a gentle, dependable and outstanding jumper. Demas was often ridden by Cavanillas, winning as mentioned. In Amsterdam Navarro also rode a superb Irish horse, Zapata, which rode without penalty the Nations Event.

At present Lt. Colonel Navarro has Quorum and Blason, the first purchased by the Spanish Government for Stud, at 225,000 pesetas (about 6,000 dollars) a large amount of money for a horse in Spain. Blason won two events at Bilbao last year, namely, the jumping and endurance ride, beating the French favourite D'Orliola. Late in the evening Blason jumped 1'90 centimeters over the fence. Navarro has been in Pau, Lisbon, London, Fontenbleau, Berlin, Nice and Rome and also as member of the team in the Olympic Games of Paris, Amsterdam and London. Spain won the first place in Amsterdam and twenty years later, second in London. Lt. Colonel Navarro has won three events considered the most important in Spain: La Carrera Internacional Militar de Vallas at San Sebastian at 1921, the Polo Internacional Militar at Madrid at 1926, and the 1928 Olympic Games at Amsterdam.

At present he is retired from active riding because of an accident during the Madrid International Horse Show last May. However, fans expect to see him once more. Prior to the Civil War he won 78 cups. With Quorum he has won countless trophies.

Lt. Colonel Nogueras began to ride in 1926, being a second Lieutenant then. In Palma de Mallorca he won the Farewell Cup. Later he attended horse shows in North Africa with his mare Alquitarra. After, he rode Nino, Saleta and the Thoroughbred Inallene, son of the famous Spanish stallion Choix de Roi. All of them were superb horses and Nogueras won many trophies. He was selected to attend the 1936 Olympic Games at Berlin but he could not go because of war in Spain. After the Civil War he had two outstanding jumpers, Singra and Elucidar. With Singra he won the Generalissimo Cup two consecutive years and with Elucidar, the Madrid Cup. Later he won again with Ranchero the Madrid Cup and the Generalissimo Cup. The same season with Batato he won the Lisbon Grand Prize. In 15 days he got both Lisbon and Madrid Cups. In 1950 he won the Jumping World Championship of 3'20 meters length with Balcamo. This year Major Lopez de Hierro defeated him jumping 8'30 meters with Amado Mio.

The different records from 1912 are:

1912—Royer, Pick Up, 7'50 meters., France; 1935—de Castries, Tenace, 7'60 meters., France; 1937

Continued On Page 19



MAJOR ORDOVAS with Bohemio. He won the Festival Stakes at London this year.

rid and Bilbao.

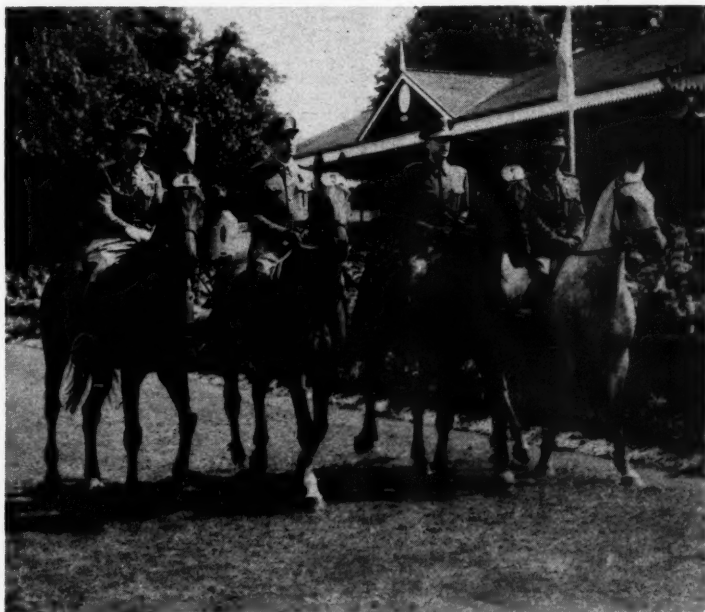
This year our team was in Nice, taking first with 32 points. France, Portugal, Ireland and Holland followed in order. In this horse show Spaniards were discouraged by the sudden death of Bizarro, one of their best jumpers. Spain won four events out of seven, however.

The Spaniards also won the first place in Rome.

Riders from England, France, Portugal and Italy attended the Madrid International Horse Show conducted in May. The best European riders were at this meeting.

The French team was composed of Lt. Colonel Cavaille, as chief, and the following members. Lt. du Breuil, Mr. Junquere D'Orliola, Commandant Maupion, and Lt. Lassayette. They brought the following horses: Tourbillon, Un Bel Oiseau, Aiglone, Marquis III, Ali Baba, Rat D'Asturies. The best rider was du Breuil and the top horse Tourbillon, ridden by du Breuil.

The English team was formed by Lt. Colonel Llewellyn, Mr. Holland Martin, Mr. Butler, Mrs. Llewellyn and Miss Pat Smithe. They brought these horses: the famous Foxhunter, Monty, High Jinks, Aherlow, Tankard, Bones, Strathmore and Prince Hal. This lot did not perform as expected because they were too



SPANISH TEAM AT DUBLIN. Left to right: Lt. Col. Navarro on Quorum; Major Gavilan on Bizarro; Major Garcia Cruz on Quoniam, and Lt. Col. Nogueras on Frisar. The horses are French, Irish, Hanoverian and Argentine, respectively.

## Creating A Pack of Foxhounds

**Pack Is Made Up of Individual Hounds, But A Collection Is Not Necessarily A Pack**

Denison B. Hull, M. F. H.

As Earl Bathurst points out in *The Breeding of Foxhounds* no one has ever written a book telling how to breed the perfect foxhound. It is probable that no one ever will, for although there are many good books on hounds and hunting, and many more on genetics and scientific animal breeding, the qualities desired in a pack of foxhounds are so complex that it is difficult if not impossible to observe the workings of the Mendelian laws. There is also no unanimity as to what qualities are desirable. Hunting countries vary greatly in the nature of their terrain, and in their ability to hold scent, and it has become a truism that hounds should be bred for the country in which they are to be hunted. Unfortunately many Masters are so impressed with the differences that they lose sight of the similarities, and forget that there are certain fundamental qualities needed in all packs. It would be wise therefore to consider what qualities are necessary in all packs before worrying about variations.

A pack is made up of a number of individual hounds, but a collection of individual hounds is not necessarily a pack. Anyone who has ever gone hunting at night on foot must have observed that the objectives are entirely different from those sought when riding to hounds. At night it is the ability of the individual hound that counts. He must find his fox, and run him as long as possible, giving as much tongue as he can. The pleasure of a night hunt revolves around the rivalry of the individual hounds, and the sound of each voice ringing through the night. Teamwork among hounds is not only unnecessary but almost detrimental because the fox need not be accounted for. It is the music and the length of the run that counts. If my hound slips away on a fox while yours is still mute and drawing, it is all to my credit, and may mean a few dollars in my pocket. It is not a hunt, but a fox race, and the bigger the lead my hound gets the better.

But in riding to hounds the objectives are quite different. We want first to find a fox, then to run him so that we may have a good gallop across country, and finally account for him. I may perhaps be more interested in watching hounds work out the puzzle set for them by the fox than in the gallop, or may be more interested in the excitement of the chase than in hound work. Both of us enjoy the sight of scarlet coats against the background of blue-gray woods and buff colored fields, and the companionship of the sport. If the pack is to satisfy me in the way it works up to its fox, and gets it away across country, and if it is to give you the excitement of a good ride across country, it must have the quality of being a pack, and not just a collection of individual hounds. The qualities necessary to make up a pack are somewhat different from those required for night hunting, although both have some qualities in common. Hounds for either kind of hunting must have the traditional qualities of Nose, Tongue, Drive, Stamina, and Speed; these are needed for any kind of hunting in any kind of country.

Nose needs no explanation, and no hound is worth the cost of feeding him if he lacks it. He must not only be able to follow his fox across a field of dew covered grass, but across dusty corn fields, macadam highways, swamps full of strong smelling weeds, woods in which the ground is strewn with dry oak leaves, and other difficult places. English hounds can do it provided they have been bred for it, and entered in that sort of country. Hounds bred and entered in the grass countries will have trouble, no matter whether they are English or American. It is the breeding that counts, and not the breed. Therefore in creating a pack, care should be taken to get hounds from a country where the scenting conditions are difficult, and it is the dif-

ficulty, and not simply the dryness that counts.

Good tongue has a twofold purpose. The huntsman and the Field must be able to hear the pack when it is out of sight, and must be able to know that it is the cry of hounds they hear, and not the cawing of crows, or the bellowing of cattle. But equally important hounds must be able to hear each other, so that they may fly to the cry of the first one to open. They will only do so if they trust each other, and they will only trust each other if they all speak the truth. A few babblers who throw their tongues from sheer excitement will soon destroy the unity of the pack, and a collection of individual hounds will never be able to keep close enough together to press their fox, and finally account for him. Now the quality of voice of the American hound may perhaps be a little more melodious than that of the English.

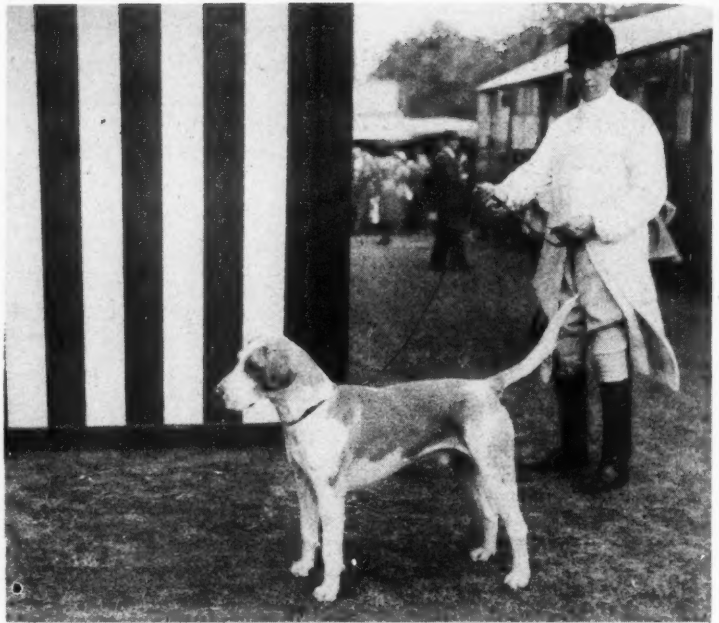


**BRYN MAWR HOUND SHOW.** Wrangler with co-owner Denison B. Hull and Harry Webb, son of co-owner J. Watson Webb. (Freudy Photo)

and a few English bitches are inclined to have squeaky voices, but there is no fixed rule about it. There are English bitches with bass voices, and American hounds with shrill screams. But on the whole the American hound is more likely to throw his tongue from sheer excitement because he is more likely to be nervous and high strung. He may make more noise than the English hound, but he is less likely to be truthful, and his hysteria is likely to destroy the teamwork of the pack. Neither breed has a monopoly on perfection, of course, and there are mute English hounds, and babblers too, just as there are truthful American hounds. The problem, therefore is to find hounds that are truthful as well as noisy. English hounds can have good tongue.

Drive is the quality that makes a foxhound keep trying to get forward to his fox. A hound that dwells, ties to the line, or simply enjoys the scent for its own sake is of no use. Sometimes an especially keen nosed hound is inclined to dwell, but there is nothing incompatible between nose and drive. An excitable or high strung hound may appear to have more drive than a more placid one, but careful observation will frequently show that the excitable one is simply making waste motions without getting on. Drive is evidently a matter of individual characteristics, rather than one of breed.

Stamina, or the ability to hunt



**ROYAL PETERBOROUGH FOXHOUND SHOW.** Huntsman Tom Read with the Duke of Beaufort's champion, Remus. (Sport & General Photo)

long hours without losing drive, or to hunt through a long and arduous season without breaking down, is partly a matter of heredity, and partly a matter of conformation. It should not be confused with condition. Any hound that is hunted too long when in poor condition will lose enthusiasm, perhaps permanently, and will surely break down. But assuming good condition, the factor of heredity can only be determined by knowing all about the kennel from which a hound comes. If it is one where hunts are short and few, or one full of lame hounds, the chances of good heredity are poor. Get hounds from a kennel where the work is hard, and hounds fit. Conformation can be observed. The back must be short and strong, and the feet and legs durable. Weedy hounds won't stand hard work, and neither the splay foot and long sloping pasterns of the barnyard "fox dog" or the exaggerated knuckled-over deformity of the old-fashioned and out-moded Peterborough type will stand up. There is a middle ground toward which best hounds of both English and American breed are tending. Within that ground there is still considerable latitude. The popular conception of the English hound's feet is based on a type common thirty years ago. Today's English hound has durable feet. It is true that he does stand up higher on his toes than the American hound, but this posture gives him a quickness and activity that would not be ex-

Continued On Page 20



**WINNER OF THE LADIES CHALLENGE CUP.** Mr. Stewart's Cheshire Hounds' Portsmouth, best English foxhound with 3 of his get at Bryn Mawr. Mrs. J. Stanley Reeves (left), Mrs. John B. Hannum III, M. F. H., Whipper-in Willis Myers and Huntsman James Gill. (Freudy Photo)

# BREEDING



AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF



## Thoroughbreds

### "Trend of Racing" Shows An Almost Unbroken Succession of Plus Marks

Joe H. Palmer

From Kentucky, Tennessee and Virginia, the three great breeding states, came large delegations interested in the performance of the youngsters who first saw light in those states. Maryland also sent a big contingent, and Missouri, Illinois, Pennsylvania, and the New England States added their quota to the surging, noisy, good-natured crowd in which millionaires and beggars, touts and dudes, gamblers, financiers, and literateurs mingled on even terms, and fought to get their bets in the six mutual machines, and auction pools, or with the 84 bookmakers who were ready to do business . . .

"Fully one-quarter of the people present were women, and there were evidences of surprising familiarity with horses and jockeys that astonished their escorts and proved that women as well as men are completely carried away with the racing craze. In the boxes were ladies prominent in the city's social life. Bewitchingly fascinating and arrayed in attractive toilets, it is not to be wondered that the eyes of the men wandered toward the pretty faces as often as to the hardly less attractive odds in the betting ring or the gay silks and satins of the jockeys who were to ride for their money."

By now you should be completely lost, and possibly I should have saved these paragraphs for the opening at Jamaica next spring. But they are from an unsigned story in the New York Times, under the date of September 4, 1888, on the day that Proctor Knott beat Salvator a half-length for the first running of the Futurity, at Sheepshead Bay. Possibly the writer could be identified, for I'm sure the Times saves all its assignment sheets, but there is no immediate way to put the finger on him.

I gradually fall behind in reading the Times, because there is a little more in it than can be read in one day, but I am not as far back as 1888. This extract is from "The Greatest Sport Stories," edited by Allison Danzig and Peter Brandwein, and released early this week by A. S. Barnes and Co., which will cheerfully sell you a copy for \$4.95.

It is composed of the great sports

stories of a hundred years, lifted from the files of the Times, and I'd guess you'd find it worth reading. I don't want to give you the impression that it's a collection of racing stories, because there are not many of them. But included are the opening of Belmont Park in 1905, the Zev-Papyrus race, the defeat of Man o'War in the Sanford, and a few others. Most of the book is given to baseball and football and boxing. But they are stories of great sporting events, not written after they had time to become famed and embroidered and slightly falsified in the name of drama, but written on the spot by men who were trying to beat a deadline and have time for a drink later. If you're going to Florida, go ahead and forget the book. But if you've got to spend the winter with rain and snow pelting around, it will while away some very pleasant hours. As far as I can see, television weaned everybody away from any other entertainment, and then television got so bad nobody could look at it, leaving everybody in the air. Maybe a book is the way to start over.

At the end of last week Bowie closed, with a healthy increase in patronage, and Tropical Park opened with another increase. Daily Racing Form publishes a department called "Trend of Racing", showing comparisons between 1950 meetings and those of this year, and you will be pleased to know that it shows an almost unbroken succession of plus marks. In betting, in

fact, the succession is unbroken except for a 2 per cent drop at Santa Anita, and a 3 per cent drop at the Weymouth Fair. A little diligence would, I'm sure, tell me where the Weymouth Fair is, but a little diligence is a dangerous thing.

In attendance the picture isn't quite as bright, because quite a number of meetings showed decreases in this department. No major meeting, however, showed a drop of more than 7 per cent, and in many cases it was only 1 or 2 per cent. One thing I'm interested in is Beulah Park's second meeting. It fell off 18 per cent in attendance, and went up 23 per cent in betting. It's fairly obvious that the track threw out some deadwood and got in live customers to replace them, but the question is how this was managed.

For that matter, there was Cranwood Park, a half-miler at Warrensville Heights, Ohio. This organization had an average attendance of 3,159 people in 1950. This year eight of them stopped coming, possibly because of death, and this average was 3,151. But the betting went up from \$82,201 in 1950 to \$181,839 in 1951, an increase of 121 per cent. I could stand to know what happened at Warrensville Heights this year. Possibly one of the Brink trucks turned over there.

Most of the gains at the major tracks were sizeable ones, ranging from 10 to 30 per cent, and some went past that figure. Last year the picture was full of minus signs, not many of them representing serious drops, but this year the trend is entirely the other way. I have a notion that when the Thoroughbred Racing Association's board of directors meet, the members should stand uncovered and silent for a minute, in honor of the Senate Crime Investigation Committee, and that everybody concerned should send a Christmas card to Senator Estes Kefauver. This is not a

popular view in many circles, since it indicates that the suppression of illegal betting helps race tracks, and of course indirectly helps purses. But it's going to take some pretty fair, arguing to show that this isn't so.

I once saw an organization of Thoroughbred breeders called on to adopt a resolution condemning bookmaking. The resolution didn't pass, because nearly everybody was dealing with a book, either for bets or for quick results. Maybe the 1951 trend will convince them that it's a penny wise, pound foolish proposition, because betting makes purses and purses make yearling prices.

### For Effective Horse

## WORMING

—Many Leading Trainers Recommend

### "THOROUGHBRED" STRONGYLEZINE

When worms attack your horses, don't take chances. Use Strongylezine—the safe, reliable horse worm remedy—relied on by many of the country's outstanding trainers.

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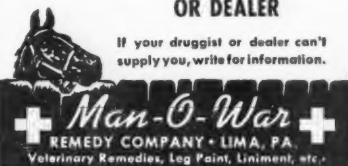
Brood mares, sucklings, yearlings and horses in training can safely use Strongylezine—without going off feed for a single day. One dose brings amazingly effective results.

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### "Thoroughbred" STRONGYLEZINE

Bottle \$3.00 • Dozen \$30.00

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**FOR HARD BRITTLE HOOF...**

*...the Original*

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WELL-KNOWN RACING OFFICIAL, AL H. NUN, OF FLORIDA, NEW JERSEY AND ILLINOIS STATES:

"I have known of Valentine's Hoof Ointment and seen it used at least forty years ago. In fact, I remember Billy Valentine when he sold it himself to blacksmiths in the cities and race tracks throughout Ohio. So I can and will gladly recommend it to anyone."

Qts. \$2.25 • Gal. \$6.25 • 3 1/2 Gal. Pail \$18.50 (F.O.B. Toledo)

**VALENTINE'S • 3129 MONROE STREET • TOLEDO 6, OHIO**

**ORDER FROM YOUR DEALER**

## DOUBLE SCOTCH

B. h., 1934

(OWNED BY A SYNDICATE)

1952 Season - - - \$250—Return

First dam a winner and dam of stakes winners Stir Up (\$109,245) and Minulus. Second dam Minima produced Porter's Mite (Futurity, and set world's record for 6 1/2 furlongs in 1:14-2/5); Maxima (dam of Motto who is dam of Mr. Trouble and Small World (dam of Coincidence and What's New); Mynah, Little Taussig, Fight Talk, Woof Woof and Sir Herbert Barker. Third dam, Miss Minnie, dam of Grey Lag, winner of 25 races and \$136,675.

STANDING AT:

## NORTH HILL FARM

Berryville, Virginia

MRS. R. W. MITCHELL

Phone: Berryville 345-J

Stimulus	Ultimus	Commando
		Running Stream
	Hurakan	Uncle
		The Hoyden
Lady Minnie	*Sir Gallahad III	*Teddy
		Plucky Liege
	Minima	Friar Rock
		Miss Minnie

**DOUBLE SCOTCH**—His get have won from 1945 through 1950, 181 races. A fine representative of the great Domino line, he is well made with lots of substance. His sire, Stimulus was leading sire of race winners and races won three seasons.

In the Blood-Horse for November 10th, 1951, Stimulus stands 9th on broodmare sire list for most monies won; 2nd for the most winners; and 2nd for the most wins, \*Sir Gallahad beating him.

# ROYAL BLOOD

The



Maine

**ROYAL BLOOD, ch., 1945**

Coldstream—Spotted Beauty, by Man o'War

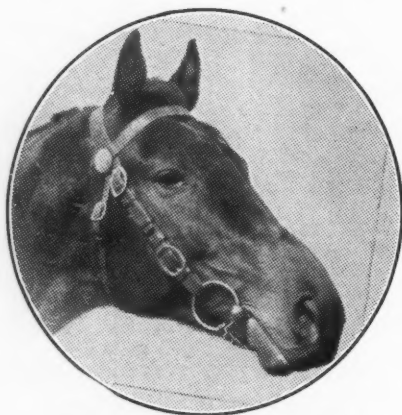
Fee: \$500—Guaranteed Live Foal

NOW BOOKING

## Royal Blood

a stakes winner of over \$100,000 including the Dover Stakes, Jamaica Handicap, Wilmington Handicap, Princeton Handicap (by 5 lengths,  $\frac{3}{4}$  mile in 1:10 defeating Rippey, Royal Governor, Carrara Marble, etc.) is out of the great broodmare, Spotted Beauty. She, in addition to Royal Blood, has produced the phenomenally fast Spotted Bull and is a full sister to the Selima Stakes winner War Beauty. Spotted Beauty is out of a sister to Jean Valjean and half-sister to Jean Lafitte, Grand Slam and Fantine (dam of Lord Boswell). Spotted Beauty was sold at auction in the Keeneland Fall Sales this year as a barren mare for \$56,000.

## ALL THE MAINE CHANCE STALLIONS



**STAR PILOT, b., 1943**

\*Sickle—Floradora, by \*Bull Dog

Fee: \$1,000—Guaranteed Live Foal

NOW BOOKING



**WAR JEEP, ch., 1942**

War Admiral—Alyearn, by Blue Larkspur

Fee: \$2,000—Guaranteed Live Foal

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CALL, WRITE, WIRE OR PHONE:

# LESLIE COMBS II

P. O. Box 996, Iron Works Pike

Telephonington

# JET FLIGHT

Chance



**JET FLIGHT, ch., 1947**

\*Blenheim II—Black Wave, by \*Sir Gallahad III

Fee: \$500—Guaranteed Live Foal

NOW BOOKING

Sires

**Jet Flight** is a full brother to Jet Pilot, whose first crop to race has made racing history. Never before has the first progeny of a new sire been so strongly marked by speed class. Among his two-year-old winners are Rose Jet, Two-Year-Old Filly of the Year, Jet Master, important stakes winner, Jet's Date, placed in stakes, Hudgens, placed in stakes, Jo Pilot, Trick Pilot, Jet Ace, etc. Jet Flight and Jet Pilot are out of Black Wave, winner of the Test Stakes and placed in the Delaware Oaks, Alabama Stakes, etc. The second dam, Black Curl, won the Test Stakes, Bay Shore Handicap and Averne Handicap and was out of the great foundation producer \*Friseur (also dam of Myrtlewood, Pairbypair, etc.)

LLIORE NOW BOOKING FOR 1952

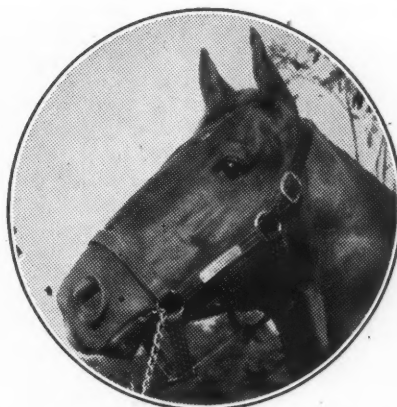


**LORD BOSWELL, b., 1943**

\*Boswell—Fantine, by Whichone

Fee: \$500—Guaranteed Live Foal

NOW BOOKING



**MR. BUSER, ch., 1946**

War Admiral—Baby League, by Bubbling Over

Fee: \$2,500—Guaranteed Live Foal

NOW BOOKING

**PENDTHRIFT FARM**

Lexington 4-4801

Lexington, Kentucky

## The Jockey Club—Newmarket

Warm, Human, Humorous Side of Newmarket Houses Jack Marney of Pretty Polly Fame

Arnold Shrimpton

Newmarket, the titular racing hub of Ye-No-Longer-Merrie-England, is a town that has a Jekyll and Hyde personality. Its by-streets are cobbled, its hostelry steeped in history and tradition, and the entire economic life of the place revolves around a huge, Georgian building situated in the main street. This is the headquarters of the sacrosanct Jockey Club, who, by ancient law and remote control, seems to own the town, lock, stock and barrel. The Jockey Club's word is law in Newmarket, while its voice is that of thunder in English racing. Its actions and decisions are often autocratic and arbitrary, and most of its members appear to be aloof, unapproachable and hide-bound, in the very best English feudal Lord tradition.

But, if you go digging for it you can find another side to Newmarket. A warm, human, humorous side, that you will not encounter in its stately homes, or its ultra-exclusive Rooms: you may find it in the tap room of the King's Head, where grooms and "lads" foregather for the inevitable "pint of 'alf and 'alf, Guvernor". Or you may find it in the quaint by-ways where ostlers, grooms, headlads, exercise boys, ex-jockeys, tipsters, and touts, of yesteryear, all sit, sunning themselves outside their unbelievably low stone cottages. Most of these men have spent a life-time in English racing, and can spin you "I was there" stories of the great races and race horses of the English turf—of Hacklers Pride, Sceptre

Isinglass, Swynford, \*Rock Sand, The Tetrarch, and Pretty Polly.

It was in just such a street that I once met 78-year-old Jack Marney, who has achieved his own small niche in English Thoroughbred fame by being the "only boy who ever 'did' Pretty Polly". He is a jovial, old, bow-legged Irishman, with a twinkling eye, and a tripping tongue, who, if you care to lubricate his larynx, may readily be drawn out on his favorite subject—The Chestnut Express.

It seems that Pretty Polly arrived in England from Ireland early in 1903. She had been purchased as an unbroken 2-year-old, by that great English trainer, Peter Purcell Gilpin. He bought her for his patron, Major Eustace Loder, together with what he considered a much superior youngster, Toledo. In fact, Pretty Polly was thrown into the bargain as makeweight, and rather than lose Toledo, Mr. Gilpin took them both. When she arrived at Newmarket, she both looked and acted like the Ugly Duckling they all thought she was. Her coat was that of a grizzly bear, and she was listless, lazy, and dull in her work. As for racing, she seemed to have made up her feminine mind that she didn't like it, and didn't want to learn about it either. It was entirely by accident that Mr. Gilpin discovered the "lion among the lambs" that he was sheltering in his string. In the December after Pretty Polly had been nearly nine months in her new home, the trainer wanted to stage

a very important and secret trial for a good 3-year-old sprinter named, Delauney. He nominated two other useful horses for the gallop, and seeing Jack Marney amble past with Pretty Polly, he shouted to the Head Lad: "put a saddle on that thing as well, and let her gallop with them for a couple of furlongs—it may wake her up a bit".

The start of the trial took place over a slight rise in the ground, so that it could not be seen by Mr. Gilpin at the finish line, and he nearly fell off his hack when he saw Pretty Polly come romping home by 10 lengths on a tight rein. He waited for his Head Lad, who had acted as starter, to canter up, and then called to him, "I told you to start them level—I didn't want the filly cut in on the last 2 furlongs like that."

"But that's what I did, Sir", shouted his assistant, "she took off like a streak of greased lightning and the others could never catch her."

Jack Marney, who had ridden her, corroborated the story and Peter Purcell Gilpin started to do some very fast thinking. He was still not sure that the trial had not been a freak result, but as the filly had an engagement in the British Dominion Stakes coming up two days later, he decided to let her make her debut. Her entry fees had been paid months beforehand, but neither owner nor trainer had the remotest idea of starting her in the race, nor for that matter, any other race. She went down to the post at 6 to 1, after having been backed at all prices from 100 to 1 down, and won her race, with her ears pricked, by an official 8 lengths. When the tapes went up a cry of "false start" came from the ring, and Pretty Polly's number was not posted in the frame until the stewards had called the starter before them and asked for his explanation. That official said "it was only a false start by reason

of the fact that the rest of the field never had a chance to see which way the filly went". That was the one and only time she ever started at a decent price, and from then on it was always a question of buying your money when Pretty Polly raced.

When she came back to the winner's enclosure, the crowd actually laughed at her for grotesque and comical appearance. Her thick, grizzly bear coat gave her an almost Mongolian Pony look, but she was as cool as a julep glass as the little apprentice, Charles Twigg, slipped her girth and gathered up the tack. That was more than could be said of the boy, because while he was unsaddling, he was listening to a blistering tongue lashing from Gilpin for having disobeyed orders and drawn his whip on the filly. He was never allowed to ride her again, although it is very doubtful that she felt the sting of the single cut he gave her through her protective fur coat.

After the day's racing, Peter Gilpin ordered her shipped home in a four-horse van that was already carrying its quota. He told Marney to jam her up tight in the middle of the four others and to wrap her in three horse blankets as well, so that she would work up a good sweat. When they got back to Newmarket late that evening, Pretty Polly was perspiring by the bucketful, and when Jack Marney started to rub her down, all her rough coat came away, as if by magic, and she stood revealed as a beautiful, long-legged, satin-coated chestnut filly.

"Believe me, Guvernor, it was just like one of them optical illusion tricks", said old Jack Marney, as he put his glass down. "Pretty Polly came out of that van looking like a ton of wet wash, but when I got through with her and put her in her stall, Mr. Gilpin wouldn't believe it was the right filly when he came 'round to tuck her in. Bloody conjuring trick, that's what

Continued On Page 11

## Santa Anita Derby - Cowden Stakes - Excelsior and Queens County Handicaps—They All Fell To

# KNOCKDOWN

br. h. 1943, by DISCOVERY—BRIDE ELECT, by HIGH TIME



Photo by Marshall Hawkins.

### KNOCKDOWN

was an early two-year-old stakes winner.

### KNOCKDOWN

earned a total of \$165,545 while racing.

1952 Fee: \$300 Live Foal. Payable October 1 of Year Bred. In Lieu of Veterinary Certificate If Mare Is Barren.

STANDING AT:

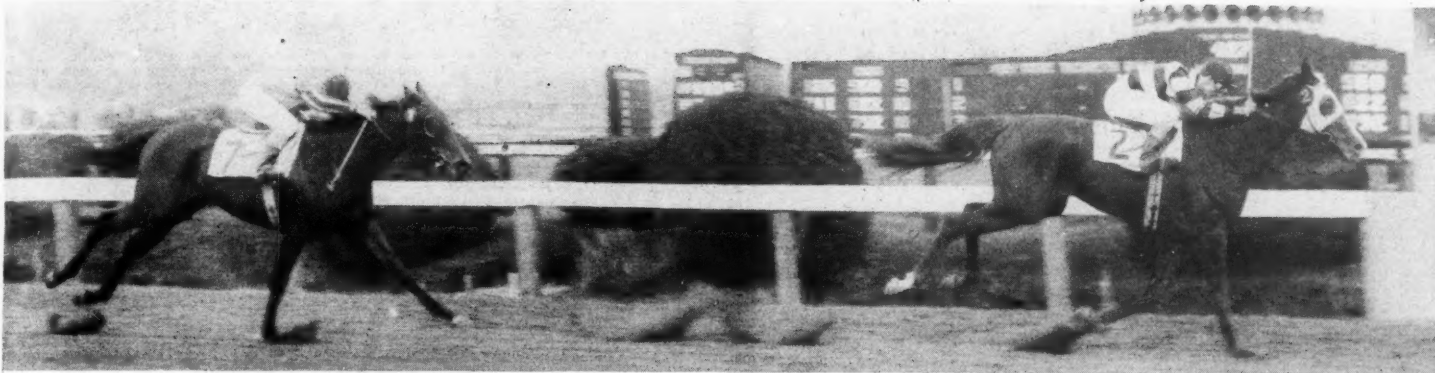
## NORTH CLIFF FARM

MR. AND MRS. MELVILLE CHURCH II

RIXEYVILLE

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VIRGINIA



AT THE WIRE IN THE MARGUERITE AT PIMLICO. G. D. Widener's silks were carried to victory in the 1-1/16 mile feature by the 2-year-old filly, No Score. Greentree's Knot Hole landed the place award ahead of the favorite, Maine Chance Farm's Rose Jet. (Pimlico Photos)

## Breeding Notes

### Shut Out As A Sire Lives Up To His Name In The Marguerite Stakes

Karl Koontz

During the spring meeting of the Maryland Jockey Club at Pimlico, George D. Widener won the newly inaugurated Black Eyed Susan Stakes (formerly the Pimlico Oaks) with a bay 3-year-old filly called Discreet. This filly by Eight Thirty—Chaste Lady, by \*Sir Gallahad III, won easily by 2 1-2 lengths over a not too classy field.

This fall Mr. Widener was back and with him he brought an unpretentious filly called No Score for the Marguerite Stakes. Pre-race favoritism settled on Maine Chance Farm's outstanding 2-year-old filly Rose Jet, by the young sire Jet Pilot, out of the War Admiral matron, Knots of Roses. Then those in the know picked Greentree's Knot Hole to be there if the Jet Pilot miss should fail.

As prophets usually are, they were wrong. Unmindful of the fact that she had an unimpressive record, Mr. Widener's chestnut filly came on in the closing stages to triumph by 2 1-4 lengths over Knot Hole, which preceded Rose Jet by three lengths.

The stimulation that an owner-breeder gets when his colors flash home in front in stakes competition keeps this old Thoroughbred race game, like Ole Man River, "just rollin' along". For in every pedigree you'll find some generations when the product could have been improved upon, but in the long run a breeder's perseverance (provided his pocket book holds out) will be rewarded. No Score is the third generation product of Widener breeding on her dam's side and her third dam is by a stallion of Widener sponsorship.

The Marguerite winner is by Shut Out from the \*Mahmoud mare Bunoorah. Well, according to records, this Bunoorah sorta looked like the end of a good line, so to speak. As a racer she sported the light blue, dark blue hoops, dark blue cap of her breeder in three starts and collected \$20. To say the least this is an odd amount of money for a horse to earn in a racing career. Further investigation shows that she had a very consistent racing career, for in her first start she finished 11th, then in her other two efforts was 12th. However in her first two forays she did get to the top only to "backpeddle" as the field approached pay dirt.

But let's get back to the \$20. This all came about over a stretch of time during the Empire City at Jamaica meeting (June 24 to July 20) back in 1946. It seems that the "boys in the front office" felt sorry for those "unwinning boys on the back stretch", so they set about to lend a helping hand. To the conditions for races at that meeting was added: "...owners of starters other than first four horses, \$20 each". It might be added that Bunoorah just made the deadline as she made her first start on July 20, finishing up the track. So much for Bunoorah's financial status—she had speed, but at the wrong time.

As a producer, Bunoorah has had one foal other than No Score to get to the races. This is the 3-year-old Platoon, by Platter, which has dis-

tinguished himself well in allowance company over his 2 and 3 year-old seasons.

Bunoorah's dam, Thorn Apple, by Jamestown—Last Straw, by Broomstick, collected 7 wins at 2 and 3.

She was not a stakes winner but did take a second in the Salem Stakes and a 3rd in the Matron Stakes. In this latter race she was preceded by Miss Ferdinand and Piquet. Fillies that do well in this race, also seem to do well at stud. Miss Ferdinand is the dam of Sea Snack, by Hard Tack (winner of Princess Doreen, Ranocas Stakes, Rennert Handicap, etc.), while Piquet is the dam of Capot, by Menow (Horse of the Year, 1949).

While the dam of Thorn Apple was not bred by Mr. Widener her sire was. Jamestown, by St. James—Mile. Dazle, by Fair Play, was bred

and raced by George Widener, and took up stud duties at Old Kenney Farm. Jamestown was an outstanding racer, having as contemporaries Twenty Grand, Equipolse and Mate, among other top ones; and has enjoyed a successful stud career.

Thorn Apple's dam was Last Straw, by Ultimus—Broom Flower, by Broomstick, which was a stakes winner of the Inaugural, and Far Rockaway Handicaps. As a producer she is responsible for Chicstraw, by \*Chicfe (Richard Johnson, Pimlico, Walden Handicaps), Sovietta, by \*Stefan the Great, winner of Hudson

Continued On Page 14

## ENGLISH STAKES ODDITY

IRISH FIELD, DUBLIN, IRELAND, Sept. 29

(Reprinted in part from Barcalaine's column)

### \*ORESTES

B. h. 1941

by  
Donatello—Orison,  
by Friar Marcus

Undefeated at 2

Head of English Free H.

Sire of  
Stakes Winners in England,  
Ireland, etc.

**TERMS**  
**\$500 Live Foal**

**KENTMERE FARM**

Boyce, Va.

K. N. Gilpin, Jr.

### \*ORESTES

Sires

KELLING and RIKI

Important Stakes Winners  
in England, 1951

Rika, 2-year-old

daughter of \*Orestes—Winner of  
Princess Stakes at Newmarket.

Kelling, favorite to  
complete a unique  
stakes double.

\*Orestes had a  
full book of mares in 1951.  
His first American foals,  
now weanlings, are out-  
standing.

For some weeks past, and again at the callover on Monday, the four-year-old Kelling, winner of last year's Cambridgehire, has been favourite, or joint favourite, for the Cesarewitch. Should he win it, and I am not saying that he will not, it will be the oddest thing that has happened in the history of English racing.

A few horses have won both races—Roseberry, Foxhall, Plainsterie—but in the same season. The handicapper had underestimated them, and they carried round a stone penalty and made light of it. No horse has won the Cambridgehire in one season, and the Cesarewitch in the next, as Kelling is expected to do...

Kelling's best performance over a distance was last week in the Great Yarmouth Stayers' H. (2 m., 2f., and 36 yds.), which he won by 2 lengths from the Aga Khan's Gypse (by Prince Rose)...

It was a revelation to see a colt with such fine speed as we know Kelling to have staying on so well, and leave his opponents flat-footed as he did. His jockey, E. Smith, just allowed him to pull his way to the front...

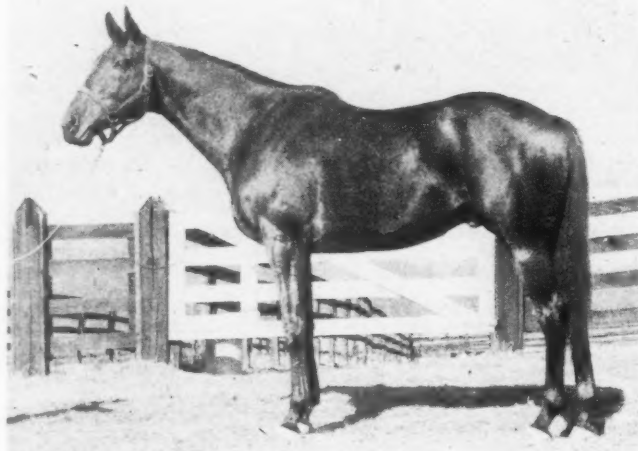
#### Note:

Kelling, a sterling, sprinting-staying son of \*Orestes, did not bring off this unique double, but he raced well under his impost of 124 lbs. and remains one of England's best handicappers in recent years.

## Breed To The World's Best Bloodlines

## WHIRLING FOX

b. 1945



This is Whirling Fox's picture, the one last week was a mistake.

## Stakes Winner of \$50,855

By Whirlaway (\*Blenheim II—Dustwhirl—  
Marguery (\*Sir Gallahad III—Marguerite)

## WHIRLAWAY

(Presently standing in France)

Won \$561,161

32 races . . . Saratoga Special, Breeders Futurity, Hopeful, Walden Stakes, Kentucky Derby, Preakness, Belmont, Dwyer, Travers, American Derby, Lawrence Realization, Dixie, Brooklyn, Trenton, Gov. Bowie, Louisiana, Washington Park, Jockey Club Gold Cup, Narragansett Special.

Sire of . . . Stakes winners Whirl Some, Duchess Peg, Scattered, Dart By, Going Away, Whirl Flower, Whirling Bat, Risk A Whirl, Away Away, Javotte (England stakes—Boscawen).

As of October 12, 1951, Whirlaway Was Co-Leading Sire of America for '51 of the Most Winners with Pilate.

## MARGUERY

Dam of WHIRLING FOX, Long Branch 'Cap, and also placed in four others; My Emma (Hannah Dustin 'Cap), Lone Eagle (Ascot Gold Vase, Hastings, Queen Elizabeth Stakes, in England at 3); Saratoga 'Cap, in the United States. Full sister to Gallant Fox, winner \$328,165 (Kentucky Derby, Belmont, Classic, Preakness, Dwyer, Realization, Flash, Wood Memorial; Jockey Club, Saratoga Gold Cups).

Full sister to Foxborough (best 2-year-old of his year in England, winner Middle Park, Hopeful in England; Butler, Yonkers in U. S.; sire).

Full sister to Fighting Fox, winner \$122,000 (Grand Union Hotel Stakes, Wood Memorial, Jamaica, Wilmington, Carter, Fleetwing, Massachusetts, Paumonok and Excelsior from which he was disqualified).

**Fee: \$300.** All fees payable at time of service. Veterinary certificate of breeding health required. Refund November 1st if mare proves barren. Free service to stakes winners and dams of stakes winners this season.

Property of Mrs. Simon T. Patterson

STANDING AT:

## BOXTHORN FARMS

Belair

Maryland

ALSO STANDING:

## BOXTHORN

Br. 1942, by Blue Larkspur—\*Doreid, by Galloping Simon

One of the West Coast's most consistent sires of winners. A proven sire.

Fee: \$300

## Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

## For Sale

## HORSES

Psychic colt, good big yearling out of mare of excellent breeding. Merriewood Farm, Ridge Road, Somerset, Va. Phone: Orange 6181. 11-30-2t pd.

Thoroughbred hunter with 2 yrs. hunting experience in East and South. 16.0 bay mare, willing jumper. Half-Thoroughbred mare, hunted in midwest and ridden by children and ladies. Has been hunted side-saddle. 15.4, black. Guilford Dudley, Jr., Life & Casualty Building, Nashville, Tenn. 11-30-2t chg.

Top heavyweight chestnut gelding, great substance, active. Middleweight chestnut gelding, 7, 16.2. Thoroughbred, no papers. Both well-mannered, experienced, capable, (won open classes). Registered Thoroughbred broodmare, cheap. Box NK, The Chronicle, Berryville, Va. 1t chg.

Nice brown yearling filly by Quarter Moon out of Coquebin, by Coq D'Esprit. Also large, good looking bay yearling filly by Go-Gini out of Bump, by Judge Hay. Unsound due to ankle injury. Good broodmare prospect. Both very cheap for quick sale to good homes. Reason for sale, too many horses. Mrs. John S. Hoes, Windy Meadow, Coopers-town, N. Y. 1t chg.

## HARNESS

Sets of road harness, double and single. Address all inquiries to Shelburne Museum, Inc., Shelburne, Vermont. 11-30-3t pd.

## DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. 1t.

Norwich Terriers (Miniatures). First litter. Will be tiny when grown. Mrs. A. C. Randolph, Upperville, Va. 10-9-t-f.

Jones terriers, born October 21. Ideal Christmas presents for children or for hunt use bolting foxes. Can send by express. Write for particulars and snaps. E. Carter Foster, The Plains, Va. 1t chg.

Poodles. Standard pure black puppies. Cream of the breed, champion stock, AKC registered. Healthy, outstanding disposition, personality and conformation. Ideal for show or pet. Price \$100 up. Mary Sell, 1029 Millcreek Road, Johnstown, Pa. 9-7630. 12-7-2t chg.

Purebred Dalmatian puppies. Make excellent Christmas presents. Phone: Berryville, Va. 107-W-3. Wilbur M. Feltner. 1t chg.

## HOUNDS

For sale four couples entered English Foxhounds, all ages, ready to hunt, also one couple unentered. Best imported English breeding. Part of excellent Toronto and North York Hunt pack. Season over making room for large young entry. Room 1110, 320 Bay St., Toronto.

## VAN

Horse van, 1939 Mack EE Mileage, 17,174, unloaded weight of body and chassis 8800 pounds. Tires with only 2500 miles. Loads from rear. Good ramp, good matting. Three horse stalls, can cross-tie fourth horse. Good riding comfort for both horse and man. Body, chassis excellent condition. Newly painted. Has been in garage when not in use. Good set dual wheel chains, fog light. Also 7' x 7' x 7' Kelvinator in fine condition, complete with side wall hooks. Fan. Motor in good condition, inside light, safety latch on inside of door. Porcelain door siding. Also V-plow for front of ton truck or tractor. 25 to 32 inch height. Mrs. Robert Chambers, Katonah, New York. 1t pd.

## TACK

Man's used straight flap saddle complete, leathers, web girth. In excellent condition. Alix Belford, the North Road, Princeton, New Jersey. 1t pd.

## RIDING ACADEMY

Hotel, college and local clientele, large stables, storage sheds, stalls for 32 horses, 12 horses on hand, saddles, 15 carriages, 15 sleighs, completely equipped office and five-room apartment. Season now starting. For quick sale. \$14,750. Griggs Agency, 103 Fourth St., Lakewood, N. J. Lakewood 6-0013. 12-7-2t chg.

## RIDING APPAREL

Ladies black hunting coat, size 14, never worn, \$45.00; Man's black Maxwell boots, tan tops, trees, excellent condition, size 10 1-2, outside calf measurement, 16 1-2", \$40.00. Write: Mrs. R. Rinehart, 905 Cherokee Road, Richmond 25, Va. 12-7-4t chg.

## Wanted

## HORSES

Two good, preferably matched top middleweight or heavyweight hunters for hacking, also small horse suitable for child to ride or use with governess cart. Must all have excellent manners and be very reasonably priced. Address Box 636, Niagara Falls, New York. 1t chg.

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# Annapolis—Top 'Chasing Stakes Sire

## Veteran Sire Retires In Year When His Get Head Stakes Winners Between Flags

Frank Talmadge Phelps

A few weeks ago a quiet little notice appeared, reading something like this:

"Mrs. Marion duPont Scott announces the retirement from active service of the stallions Battleship and Annapolis."

So closed, without fanfare, at the respective ages of 24 and 25, the stud careers of two of the best sires of jumpers of recent times.

The saga of Battleship has often been told. It should by now be a familiar tale, how the little chestnut son of Man o'War—Quarantine, by Sea Sick, after winning the Rowe Memorial and other stakes on the flat, was converted to the jumps, where he promptly became a record-smashing performer under crushing imposts. Among his major steeplechase victories were the American Grand National and two runnings of the National Hunt Cup. Then he gained equine immortality with a triumph in the English Grand National.

As a sire, Battleship has gotten such top-class leppers as Floating Isle, War Battle, Navigate and this year's development Navy Gun, as well as the flat stakes winners Westport Point and Tide Rips.

Less familiar, perhaps, is the almost equally entrancing story of Battleship's companion in the stud barn at Mrs. Scott's Montpelier Farm, Montpelier Station, Va. Since Annapolis led all other sires in the number of steeplechase stakes victors among his offspring in 1951, perchance 'tis a tale worth retelling.

Like Battleship, Annapolis is a son of Man o'War. His dam, Panopoly, by Peter Pan, later produced the Jennings Handicap winner Ladder and the Schuylerville Stakes victor Parade Girl. Panopoly herself took the Clover, Astoria and Demoiselle Stakes; and was a half-sister to the stakes horses Flags, Crocus, Whiskaway, Flagstaff, Initiate and Coronation, the latter one of the better jumpers of 1929.

Again like Battleship, Annapolis began racing on the flat, where he triumphed in such features as the October, Promenade and Southern Railway Handicaps.

Set to the jumps, he scored twice in the Master of Foxhounds Steeplechase, Richard Peters Challenge and Iroquois Cups, as well as racking up singletons in the Billy Barton and William Skinner Memorial.

It was not as impressive a racing record as Battleship's but Annapolis measured up in the breeding paddock. His offspring were generally slow to develop, however, and most of them liked lots of distance.

Thus it was not until 1941 that Annapolis could boast a stakes winner. This was the then 5-year-old Farragut, a product of Mrs. Scott's breeding that raced for the Otay Stable. Reversing the usual order of procedure, Farragut started the season as a jumper and later changed to the flat. He annexed the old Battleship Steeplechase Handicap at Agua Caliente early in the year; then acquired the 2 1-2 mile Thornton Stakes on the flat. He also set a still standing world record of 5:15 for 3 miles in the Tijuana Cup. The next season Farragut won the Royal Mail 'Chase at the Mexican oval.

From the same crop at Montpelier came Navy, inbred to Fair Play and Rock Sand. Owned by the Old Orchard Farm, Navy took the 1945 Columbus Day and Springsteel Handicaps on the flat.

But Annapolis' best son was the \$110,985 earner Rouge Dragon, the lone \$100,000 winner for his breeder, Mrs. Scott. The M. A. Cushman gelding entered the ranks of stakes horses in 1943, at the age of 5; and, from then until he broke a shoulder in the 1946 Grand National, he was a constant contender for top jumping honors. Durning these four seasons Rouge Dragon took three renewals of the Beverwyck; two runnings of the Brook, Jervis Spencer, Georgetown and Indian River; and singletons in the Charles L. Appleton, Governor Ogle and Saratoga

### Steeplechase Handicaps.

A year later in being foaled and a year longer in developing was W. H. Lipscomb's Mercator, a close relative of Rouge Dragon, since both were by Annapolis from imported mares by Pommern out of granddaughters of Sunridge. Mercator succeeded Rouge Dragon as one of the leading leppers of the day; and in two years captured the Harbor Hill, Grand National, Chevy Chase, Jervis Spencer (second division) and Meadowbrook Steeplechase Handicaps.

Annapolis was not credited with another stakes winner until the Montpelier home-bred Hampton Roads took the 1947 Broad Hollow, at the age of 4. Hampton Roads did not earn brackets the next season; but since then he has been a steady competitor, triumphing in the Temple Gwathmey and Battleship (at Middleburg), and this year set a new track record in the Saratoga Steeplechase Handicap and won the Noel Laing Steeplechase Handicap.

In Annapolis' next crop was Drift, another product of Mrs. Scott's breeding. Racing for the late Mrs. Corliss Sullivan, Drift tallied in the 1948 Belmont Spring Maiden and Butler Steeplechases. The next year his career ended tragically with a broken leg suffered while being schooled.

If there was something familiar about the pedigree of Isidore Bieber's Semper Eadem when he annexed last season's Rouge Dragon Hurdle and Cherry Malotte Handicaps, it was because Semper Eadem is a full brother, three years' younger, to Hampton Roads.

A member of the same crop as Semper Eadem is F. Ambrose Clark's home-bred Lone Fisherman, which acquired this season's Jervis Spencer Steeplechase.

When Mrs. Ethel duPont Weir's 4-year-old The Mast overwhelmed his field in this year's Tom Roby Steeplechase Handicap, he became the ninth added-money winner for Annapolis.

Six of the 9 were bred by Mrs. Scott.

Annapolis' three stakes victors of 1951, Lone Fisherman, The Mast and Hampton Roads, gave the Montpelier stallion the leadership among sires of steeplechase stakes winners. Pilate, represented by Pontius Pilate and Quiet, is the only other stallion to have gotten more than one jumping stakes victor this year.

For Annapolis, it was a fitting note on which to close a distinguished career.

### Newmarket

Continued From Page 8

it was, a bloody conjuring trick". Her next outing was the National Breeders' Stakes at Sandown Park, where she toted 132 pounds and won in a trot. After that, she won race after race unextended. There wasn't a horse in England who could even make her shift into top gear, and she became the fairy-tale princess of the turf. As for Pretty Polly, she just loved it. She knew just what she was there for and always gave her fans a great performance. She would streak past the winning post like a chestnut comet and would then pull up suddenly and amble back past the milling crowds, tossing her beautiful head and accepting the cheering plaudits from her public with all the dignity of the great actress she undoubtedly was. Just before she reached the winners' circle, she would stop dead and look around for Joey.

Joey was a roly poly little cob, and Pretty Polly's special boy friend. She never went anywhere without him. Whenever she came back from a race she would always wait for him before allowing herself to be unsaddled. It seemed as though Joey just had to be there to share in her triumphs. He lived in the next stall to hers, and they would

spend hour after hour nicker to each other as though they were making plans for the future. When the trainer saw that the attachment meant so much to her, he encouraged her in it. The pony would be dressed up in a rug to match Pretty Polly's and off they would go to the races together. When they arrived at the track, Joey would accompany her (by special permission of the stewards) with jockey up, and in colors, both in the paddock and in the preliminary post parade. To see him trotting briskly and possessively, and as proud as punch beside her, became one of the great sights of the English turf. When Pretty Polly's jockey would signal her to canter to the starting gate, Joey would take off, alongside, with his little legs going like piston rods in a vain effort to keep up, put after a few strides, he would allow himself to be wheeled around, and trot back to wait for his gal at the winners' circle. She never let him down. In fact, the only time she was ever beaten in England was in the Ascot Gold Cup of 1906. She finished 2nd by a length to Bachelors Button, in the 2 1-2 mile grind, and little Joey had died the week before.

As a 2-year-old, Pretty Polly won all her 9 races, including the rich, Middle Park Stakes, in which she romped home to beat the next year's Derby winner, St. Amant. She did it just two days after she had won Cheveley Stakes at the same track. Even in 1903 you didn't give a good 2-year-old two races in two days, but her trainer knew what he was about. Pretty Polly just loved racing, and all the noise, bustle and excitement that went with it. The more they mobbed her, the more she loved her public. When she clashed with St. Amant, in the Middle Park Stakes, the big brown colt drew right along side her in the last two hundred yards of the 6 furlong sprint, but she just glanced disdainfully across at him and produced yet another spurt of speed that sent her on to win in a common canter.

In her 3-year-old season she won The Oaks, St. Leger, One Thousand Guineas, and The Coronation and Nassau Stakes, as well as 4 other races. The only reason she didn't win the Epsom Derby was because she hadn't been entered in it. She clipped three seconds off the St. Leger time of 1904 and then came out 48 hours later and won the Park Hill Stakes at the prohibitive odds of 1 to 25.

In her fourth year, she met her only other defeat, this time in the French Grand Prix de Munciple. Ridden by the American jockey, Danny Maher, she lost by half-a-length to Presto II, on a track that was fetlock deep in mud. She had been held up for three days at the English channel port of Folkestone waiting for a favorable crossing and was consequently three days short in her work when she took on the French cracks.

When she returned to her own country, she won 3 more good races, including The Coronation Cup, in which she, once again, beat her old rival, St. Amant. She then started off her 5-year-old by annexing the Newmarket March Stakes at the incredible odds of 1 to 33. There is a story in existence of one racy young noble who bet 66,000 pounds to 2,000 on Pretty Polly (at the then rate of exchange this would be the equivalent of \$333,000 to win \$10,000) and then retired to the champagne bar without even bothering to watch the race. It's small wonder that part of his title was "The Noble Marquis!"

After that race, Pretty Polly was trained for the Ascot Gold Cup of 1906, in which, as we have seen, she was beaten a length. She never raced again and was retired to stud at the end of that season.

As for Jack Marney, he still sits outside his stone cottage in Newmarket and dreams of her. You might be able to get him to admit that there MAY have been other great fillies, but I wouldn't like to be the man to try it. To him there has only ever been one—Pretty Polly, the Chestnut Express.

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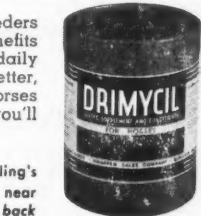
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\*NIZAMI II is a classically bred full brother to the current leading sire of England, \*Nasrullah. Both are sons of the outstanding sire Nearco, from the same male line that has produced France's leading sire for 1951, Pharis. Mumtaz Begum, the dam of \*Nizami II, is three quarter sister in blood to the great sire \*Mahmoud. She has produced five stakes winners and is out of Mumtaz Mahal, dam of Mah Mahal (dam of \*Mahmoud), Badruddin and the prominent sire Mirza II.

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## 1951 HUNT MEETING LEADERS

BREEDERS	Wins	OWNERS	Wins	TRAINERS	Wins	JOCKEYS	Wins
F. Ambrose Clark (Night Patrol 2, Dik-Dik, Lone Fisherman, Busbi Bird)	5	A. E. Pew, Jr. (*Cottage Flame 4, *Rallywood 3, *Tico Tico 2)	9	S. Watters, Jr. (Admiral Tan 4, *Allflor 3, Tourist Dream 3, Arctic Fox 3, Blue Teal 2, Smoky City 2, Golden Risk 2, Crown Royal 2, *Irish Easter, Mister Mars, *Tudorian, Trout Brook, Scotch Wave)	26	A. P. Smithwick (Arctic Fox 3, Blue Teal 2, Smoky City 2, Crown Royal 2, *Irish Easter, *Allflor, Trout Brook, Scotch Wave, Golden Risk, Jam)	15
R. W. Hall-Dare (Ire.) (*Cottage Flame 4)	4	F. Ambrose Clark (Flying Wing 2, Night Patrol 2, The Creek, Dik-Dik, Lone Fisherman, Busbi Bird)	8	W. B. Cocks (*McGinty Moore 3, Pine Pep 2, *Toyford 2, Swiggle 2, *Frieze 2, Furthermore, Psychic Red, Wenham, Uncle Joe, Extra, *Sir Christy, *Wunderprinz, *Army Canteen, *Yogan, *Henrico)	21	M. Ferral (*McGinty Moore 2, Swiggle 2, Furthermore, Extra, *Sir Christy, *Army Canteen, *Frieze, *Henrico)	10
Maj. T. C. Lucas (Eng.) (*Gift of Gold 4)	4	R. K. Mellon (Arctic Fox 3, *Tudorian, *Irish Easter, Trout Brook)	6	A. A. Brown (Foxy Poise 3, Pine Grove 2, Friar's Melody, *Moot, Prairie Imp, Boo Tip)	9	F. D. Adams (*Gift of Gold 4, Springdale, Errolford, Fonda, Eolus)	8
S. D. Riddle (Admiral Tan 4)	4	Mrs. A. M. Scaife (Tourist Dream 3, Blue Teal 2)	5	F. Bellhouse (Flying Wing 2, Night Patrol 2, The Creek, Dik-Dik, Lone Fisherman, Busbi Bird)	8	E. Carter (Simoleon, The Creek, Dik-Dik, Lone Fisherman, *Cottage Flame, *Irish Monkey, *High Road)	7
Belair Stud (Foxy Poise 3)	3	Mrs. M. G. Walsh (*Gift of Gold 3, *Marshland II 2)	5	J. V. H. Davis (*Cottage Flame 2, *Sonnet 2, *Irish Monkey, *Rallywood, Blackheath)	7	J. Murphy (Admiral Tan 4, *Allflor 2, Golden Risk)	7
J. Lawlor (Eng.) (*McGinty Moore 3)	3	W. B. Cocks (Swiggle 2, Extra, *Army Canteen)	4	M. G. Walsh (*Gift of Gold 4, *Marshland II 2, Captain Windmill)	7	Mr. A. A. Brown (Pine Grove 2, Foxy Poise 2, *Moot, Friar's Melody)	6
E. J. Maranville (Tourist Dream 3)	3	Mrs. Cordelia May (Smoky City 2, Golden Risk 2)	4	M. H. Dixon (Maryador 2, Grandgent 2, *Octavia's Daughter, Winters Run)	6	E. Phelps (Jam 2, *Octavia's Daughter, Maryador, Snob Tourist, Winters Run)	6
T. O'Brien (Eng.) (*Rallywood 3)	3	James F. McHugh (Jam 3, Snob Tourist)	4	M. H. Dixon, Jr. (Jam 3, Avonwood, Mihale, Snob Tourist)	6	C. V. B. Cushman (Psychic Red, Wenham, Uncle Joe, Mihale, *Yogan)	5
S. E. Pershall (Arctic Fox 3)	3	H. J. Stringer (Admiral Tan 4)	4	D. D. Odell (*Tico Tico 2, *Rallywood 2, *Cottage Flame 2)	6	J. Zimmerman (Fonsilver, Avonwood, Seven Pillars, *Rallywood, *Cottage Flame)	5
U. S. Remount (Friar's Melody, Southern Saint, Virginia Ranzl)	3	George Weymouth (*Toyford 2, *McGinty Moore, *Henrico)	4	H. Helgesen (Some Gold 2, Pert, Beaver Kill)	4		
A. G. Vanderbilt (Jam 3)	3						
Unknown (bred in Germany) (*Allflor 3)	3						

## SIRE OF 1951 HUNT MEETING WINNERS

(t) timber; (b) brush; (h) hurdles; f) flat; number of races won; 1st monies.

ALLGAU (Ger.), 1940 by *Ortello-Arabella	3	\$2,275
*Allflor (b) (f) 3		
ALOHA MOON, br., 1931 by Moonraker-Aloha Oe, by *Bomba	2	\$390
Jester's Moon (t) 2		
ANNAPOLIS, br., 1926 by Man o'War-Panoply, by Peter Pan	1	\$1,680
Lone Fisherman (b) 1		
Hampton Roads (b) 1		\$2,150
ARABS ARROW, br., 1934 by The Porter-Hedemora, by *Troutbeck	1	\$400
Seven Pillars (b) 1		
BALLYOGAN, ch., 1939 by Fair Trial-Serial, by Solaris	1	\$470
*Yogan (f) 1		
*BARRED UMBER, gr., 1931 by Sansovino-Barulet, by Tracery	1	\$250
Captain Windmill (t) 1		
BATTLESHIP, ch., 1927 by Man o'War-Quarantine, by Sea Sick	2	\$1,040
Night Patrol (b) 2		
Busbi Bird (f) 1		\$260
Eolus (f) 1		\$425
*BELFONDS, gr., 1922 by Isard 2nd-La Buire, by Perth	1	trophy
Fonsilver (t) 1		
BERESFORD (Eng.), 1921 by Friar Marcus-Bayberry	2	\$440
*Toyford (t) 2		
BIRIBI (Germany) by Wunderprinz (b) 1		\$380
*Wunderprinz (b) 1		
BLACK MAT, blk., 1938 by Biston Mat-Golden Ann, by Polydor	1	\$650
Extra (h) 1		
BLUE FAIR, b., 1938 by Pairy-pair-Eva B., by *Blue Pete	1	\$200
Major Charlie (b) 1		
BOLINGBROKE, b., 1937 by Equipoise-Wayabout, by Fair Play	1	\$140
Trout Brook (f) 1		
BOSS HOSS, br., 1937 by Black Servant-Blossom Time, by *North Star 3rd	1	\$520
Uncle Joe (b) 1		
BY JIMINY, br., 1941 by *Pharamond 2nd-Buginarug, by Blue Larkspur	2	\$260
Blue Teal (f) 2		
CAN'T WAIT, ch., 1935 by Victorian-Winged Bee, by Infinite	1	\$165
Springdale (f) 1		
CHALLADOR, b., 1942 by Challenger 2nd-Laura Gal, by *Sir Gallahad 3rd	2	\$585
Maryador (f) 2		
CHANCE SUN, br., 1932 by Chance Shot-Sunail, by *Sun Briar	1	trophy
Partly Cloudy (b) 1		
CLAPTRAP, b., 1923 by Fair Play-Catalpa, by Tracery	2	\$2,975
Grandtrap (b) (t) 2		
CLOCK TOWER, br. or blk., 1928 by *Snob 2nd-Daylight Saving, by *Star Shoot	1	\$200
Boo Tip (b) 1		
DANTON, ch., 1930 by Brilliant-Winter Blossom, by *Atwell	1	\$250
Prairie Imp (b) 1		
DEVIL RED, br., 1937 by *Sir Gallahad 3rd-Dustwhirl, by Sweep	1	\$125
Little Ken (b) 1		
*DONNACONA, b., 1917 by *Prince Palatine-Kildonn, by Ladas	1	\$325
Free State (t) 1		
DOUBLE SCOTCH, b., 1934 by Stimulus-Lady Minnie, by *Sir Gallahad 3rd	1	\$975
Scotch Wave (h) 1		
*EASTON, br., 1931 by Dark Legend-Phaona, by Phalaris	1	\$390
Wenham (h) 1		
EIGHT THIRTY, ch., 1936 by Pilate-Dinner Time, by High Time	1	\$390
Winters Run (f) 1		
FLAMENCO, b., 1931 by Flamingo-Valescure, by Swynford	1	\$1,195
*Cottage Flame (h) (f) 4		
FLAMINGO by Flamboyant-Lady Peregrine, by White Eagle	1	\$850
*Henrico (h) 1		
FLARES, b., 1933 by Gallant Fox-Flamino, by *Wrack	1	\$420
Errolford (h) 1		
*FRIAR DOLAN, br., 1929 by Knight of the Garter-Le Neuvaive, by Friar Marcus	1	\$325
Friar's Melody (t) 1		
GALLANT FOX, b., 1927 by *Sir Gallahad 3rd-Marguerite, by Celt	3	\$732
Foxy Poise (b) (f) 3		
GAY BACON, ch., 1938 by *Gay Comet-Little Mary, by Convoy	1	\$150
Hidden Hand (h) 1		
GOLD BUG, b. or br., 1921 by Broomstick-Golden Rod, by *All Gold	1	\$382
Some Gold (t) 1		
*HAIRAN, b., 1932 by Fairway-Harpsichord, by Louvois	1	\$215
Pine Grove (f) 1		
HASTE, b., 1923 by *Maintenant-Miss Malaprop, by *Meddler	1	\$90
Betty's Bobby (f) 1		
*HALF CROWN, ch., 1939 by Hyperion-Gwyniad, by Salmon-Trout	1	\$1,125
Crown Royal (b) 1		
HENRY TUDOR by Tudorian (t) 1		\$325
*Tudorian (t) 1		
HYPERION, ch., 1930 by Gainsborough-Selene, by Chaucer	1	\$850
*High Road (b) 1		
*HYPERIONION, ch., 1940 by Hyperion-Penicuk 2nd, by Buchan	1	\$455
The Creek (h) 1		
IMPOUND, b., 1936 by Sun Beau-Embargo Arts, by Embargo (Eng.)	1	\$1,325
Jam (h) (f) 1		
*JACOPO, b. or br., 1928 by Sansovino-Black Ray, by Black Jester	1	\$195
Blackheath (f) 1		
JAMESTOWN, b., 1928 by St. James-Mile Daxie, by Fair Play	1	\$925
Flying Wing (f) (b) 1		
JEDRAN (Arab), ch., 1932 by Ghazi-Barbeh, by Ribal	1	\$145
Virginia Ranzl (b) 1		
LIMEKILN, b., 1937 by Limelight-Picardy, by Picton	3	\$725
*McGinty Moore (t) 3		
LOCHINVAR, b., 1939 by Case Ace-Quivira, by Display	1	\$185
Ferd (f) 1		
MAGISTER (Fr.), 1939 by Bubbles-Murcie	2	\$895
(b) (f) 2		
MAGNAT (Ger.), 1939 by Asterus-Mafalda	1	\$100
*Moot (b) 1		
MAN O'WAR, ch., 1937 by Fair Play-Mahubah, by *Rock Sand	1	\$260
Bomber (t) 1		
MILKMAN, b. or br., 1927 by Cudgel-Milkmaid, by *Peep o'Day	1	\$275
Dik-Dik (f) 1		
MI VIDA, b., 1925 by Leonardo 2nd-The Gleamer, by Master Robert	1	\$390
Mihale (t) 1		
*MULTORB, br., 1928 by Santorb-Multijuga, by Pommern	1	\$140
Beaver Kill (t) 1		
MUSEUM (Eng.), 1932 by Phalaris or Legatee-Imagery	1	\$260
*Army Canteen (f) 1		
*NASRULLAH, b., 1940 by Nearco-Muntaz Begum, by *Blenheim II	1	\$455
*Tico Tico (f) 1		
NEY by Fleetwood (t) 1		\$200
Fleetwood (t) 1		
OLEANDER (Ger.), 1924 by Prunus-Orchidee II	2	\$3,005
*Frieze (f) (b) 2		
OLMEDO (Fr.), 1937 by Tourbillon-Very Pretty	1	\$2,619
*Palaja (b) 1		
ON QUEST, dk. gr., 1936 by *Sir Gallahad 3rd-Winsome Way, by Tetratema	3	\$790
Arctic Fox (f) 3		
PANORAMA, ch., 1936 by Sir Cosmo-Happy Climax, by Happy Warrior	2	\$310
*Marshland II (f) 2		
PAY UP, br., 1933 by Fairway-Book Debt, by Buchan	1	\$140
*Octavia's Daughter (f) 1		
PETEE-WRACK, b., 1925 by *Wrack-Marguerite, by Celt	2	trophies
Pine Pep (t) 2		
*PHARAMOND II, br., 1925 by Phalaris-Selene, by Chaucer	1	\$390
Avonwood (h) 1		
PILATE, ch., 1928 by Friar Rock-Herodias, by The Tetrarch	1	\$355
Furthermore (h) 1		
PLAYDALE, b., 1929 by My Play-Brookdale, by Peter Pan	1	\$475
Martin Wing (b) 1		
PSYCHIC, ch., 1939 by Psychic Bid-Ready, by High Time	1	\$260
Psychic Red (f) 1		
REDESWOOD (Eng.), 1927 by Hurstwood-Redesdale	1	\$680
*Irish Monkey (b) 1		
RISKULUS, ch., 1931 by Stimulus-Risky, by Diadumenos (Eng.)	2	\$2,145
Golden Risk (f) (h) 2		
SARADA, dk. br., 1930 by *Sir Gallahad 3rd-Sari, by *Omair Khayyam	1	\$95
Pert (f) 1		
SIR DAMION, b., 1934 by *Sir Gallahad 3rd-Ommiad, by *Omair Khayyam	1	trophy
Simoleon (f) 1		
SIR LANCELOT, b., 1937 by *Sir Gallahad 3rd-Helvetia, by *Hourless	1	\$520
My Good Mah (b) 1		
STAR BEACON, b., 1939 by *Blenheim 2nd-Fair Star, by *Wrack	2	\$765
Grandgent (f) (b) 2		
STARPAT, ch., 1927 by Star Master-Sympatic, by Friar Rock	1	\$1,280
Fonda (h) 1		
TOCCADO, br., 1934 by Schiavoni-Double Quick, by Bachelor's Double	3	\$1,070
*Rallywood (f) (h) 3		
ST. BRIDEAUX, b., 1928 by St. Germans-Panache, by Broomstick	1	\$175
Southern Saint (t) 1		
SUNADOR, ch., 1931 by *Sun Briar-Adorable 2nd, by Sardanapale	2	\$655
Swiggle (f) (h) 2		
TETROS, gr., 1930 by Phalaris or *Porte Drapeau-Tetrance, by The Tetrarch	1	\$475
Page County (h) 1		
TEUFEL, ch., 1933 by Diavolo-Virginia L., by *McGee	1	\$325
Cross Creek (t) 1		

## Breeding Notes

Continued From Page 9

and Astoria Stakes (dam of stakes winners Red Sonnet, Plebiscite, and the producers Vietta and Swabia) and Finite, stakes winner of the Babylon, Interborough, and Fall Highweight Handicaps. Thorn Apple was her last foal for Mr. Widener as she died in 1940.

Going back down the pedigree just one step more, Broom Flower (dam of Thorn Apple) was bred at Greentree Stud, and then was passed from their hands on down a line of owners. I wonder if you give any credence to the Biblical quote to the effect that the iniquities of the father are visited upon the sons to the third and fourth generation. If you do take a look at this. This same Broom Flower is the 4th dam of No Score, which took Greentree's candidate Knot Hole in tow in the Marguerite.

Everyone races to get that first money but it shouldn't have been such a bitter pill for Greentree to swallow, for they had a little compensation. No Score is by the up and coming Greentree sire Shut Out (Equipoise-Goose Egg, by \*Chicle), while Knot Hole also is by Shut Out, being out of the Bradley-bred Blinking Owl, by \*Pharamond II. At least Shut Out was batting a perfect average in the Marguerite.

Blinker Light, by War Admiral, an earlier foal of Blinking Owl, kept in the tradition established by Knot Hole by running second to Admiral's Pride in the 1-16 mile Yonkers Purse at Jamaica on Nov. 13, one day after the Marguerite.

THEATRICAL, ch., 1929 by Lemonora (Eng.)-Eastern Pageant, by Grand Parade	1	\$90
Crazy People (f) 1		
*THE SATRAP, gr., 1924 by The Tetrarch-Scotch Gift, by Symington	4	\$1,675
*Gift of Gold (t) 4		
THUNDERING, b., 1922 by Pennant or Thunderer-Sainotta, by *Sain	1	\$250
Storm Hour (h) 1		
*TOURIST II, b., 1925 by Son-in-Law-Touraine, by Swynford	3	\$1,250
Tourist Dream (t) 3		
Snob Tourist (h) 1		\$1,625
UNBREAKABLE, blk., 1935 by *Sickle-Blue Grass, by *Prince Palatine	2	\$485
Smokey City (h) 2		
WAR ADMIRAL, br., 1934 by Man o'War-Brushup, by Sweep	4	\$1,885
Admiral Tan (f) (h) 4		
WAR PERIL, blk., 1935 by Man o'War-Helsingfors 2nd, by Ramrod	1	trophy
Mister Mars (t) 1		
WILLOW KNIGHT, b., 1935 by Sir Cosmo-Willow-Leaf, by Sunstar	1	\$260
*Sir Christy (f) (h) 1		
YOUNG ENGLAND, b., 1933 by Achol-Fly Maid, by Argosy	1	\$585
*Irish Easter (b) 1		
SIRE UNKNOWN Melissa (t) 1		\$335

## 1951 Hunt Meeting Leaders

### LEADING BRUSH HORSES

FOXY POISE, ch. g. (8) by Gallant Fox—Requip, by Equipoise. Breeder: Belair Stud. Owner: A. A. Brown. Trainer: Owner. 2 wins over brush. Winner of \$686 in 1st monies.

\*ALLFLOR, b. g. (5) by Allgau—Somerflor. Bred in Germany. Owner: Main Earth Stable. Trainer: S. Watters, Jr. 2 wins over brush. Winner of \$2,015 in 1st monies.

CROWN ROYAL, ch. g. (5) by \*Half Crown—\*Regina II, by Wallenstein. Breeder: W. Kenney. Owner: W. C. Robinson, Jr. Trainer: S. Watters, Jr. 2 wins over brush. Winner of \$1,125 in 1st monies.

NIGHT PATROL, ch. g. (4) by Battleship—Night Heron, by \*Tourist II. Breeder: F. A. Clark. Owner: F. A. Clark. Trainer: F. Bellhouse. 2 wins over brush. Winner of \$1,040 in 1st monies.

### LEADING TIMBER HORSE

\*GIFT OF GOLD, ch. g. (10) by \*The Satrap—Golden Grass, by Miracle. Breeder: Maj. T. C. Lucas (Eng.). Owner: Mrs. S. T. Patterson. Trainer: M. Walsh. 4 wins over timber. Winner of \$1,675 in 1st monies.

### LEADING HURDLE HORSES

\*COTTAGE FLAME, b. g. (5) by Flamenco—Cottage Light, by Cottage. Breeder: R. W. Hall-Dare (Ireland). Owner: A. E. Pew, Jr.

Trainer: D. D. Odell. 2 wins over hurdles. Winner of \$805 in 1st monies.

SMOKY CITY, b. g. (5) by Unbreakable—Dorita, by Dodge. Breeder: Finley Bros. Owner: Mrs. Cordelia May. Trainer: S. Watters, Jr. 2 wins over hurdles. Winner of \$485 in 1st monies.

### LEADING FLAT HORSE

ADMIRAL TAN, br. g. (3) by War Admiral—Even Tan, by Equipoise. Breeder: S. D. Riddle. Owner: H. J. Stringer. Trainer: S. Watters, Jr. 3 wins on the flat. Winner of \$910 in 1st monies.

**LEADING OWNERS**—A. E. Pew, Jr. (9 wins); F. Ambrose Clark (8 wins); R. K. Mellon (6 wins); Mrs. A. M. Scaife (5 wins); Mrs. M. G. Walsh (5 wins).

**LEADING TRAINERS**—S. Watters, Jr. (26 wins); W. B. Cocks (21 wins); A. A. Brown (9 wins); F. Bellhouse (8 wins).

**LEADING JOCKEYS**—A. P. Smithwick (15 wins); M. Ferral (10 wins); F. D. Adams (8 wins); E. Carter (7 wins); J. Murphy (7 wins).

**LEADING AMATEUR RIDERS**—Mr. A. A. Brown (6 wins); Mr. T. Oliver (4 wins); Mr. R. McCreery (2 wins); Mr. H. Tilson (2 wins); Mr. E. Weymouth (2 wins); Mr. R. E. L. Wilson (2 wins).

**LEADING BREEDERS**—F. Ambrose Clark (5 wins); R. W. Hall-Dare (Ire.) (4 wins); Maj. T. C. Lucas (Eng.) (4 wins); S. D. Riddle (4 wins).



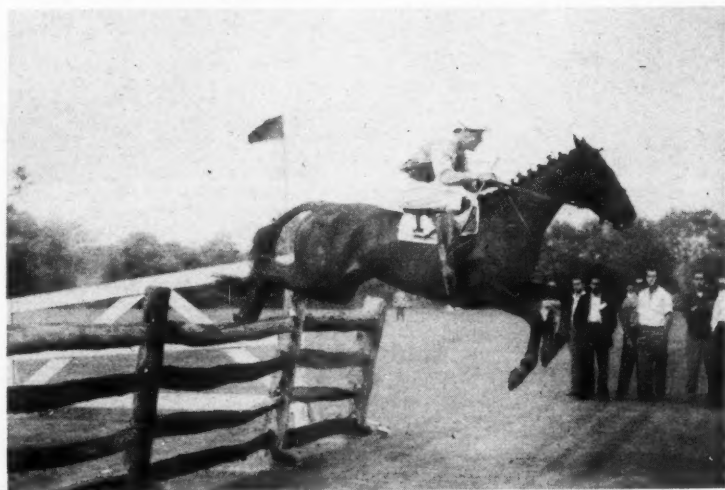
TRAINER S. WATTERS, JR. (Morgan Photo)



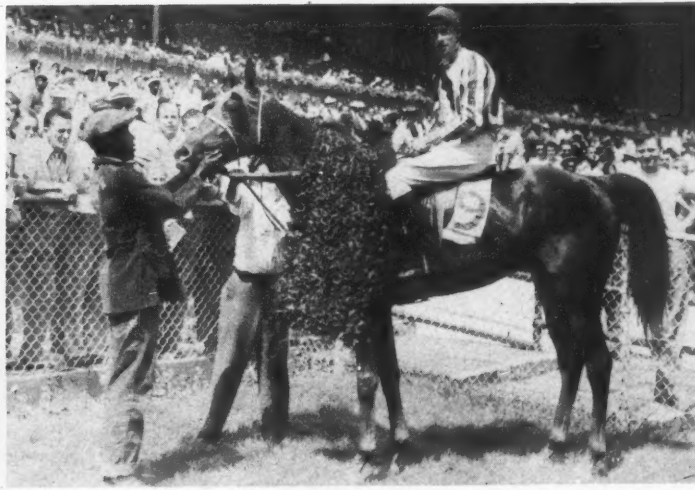
JOCKEY A. P. SMITHWICK



F. AMBROSE CLARK (Freudy Photo)



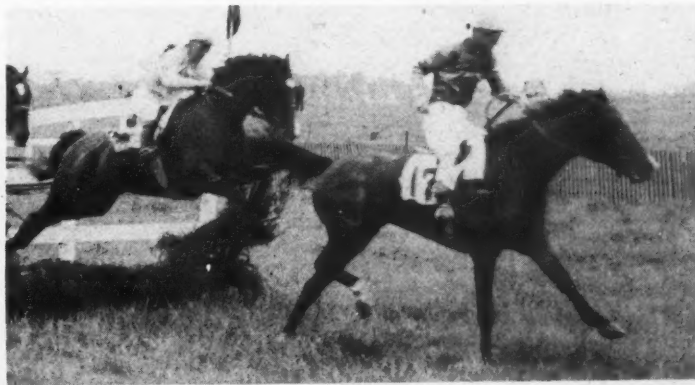
\*GIFT OF GOLD (Morgan Photo)



A. A. BROWN AND FOXY POISE



ADMIRAL TAN (Hawkins Photo)



\*COTTAGE FLAME (No. 17) (Hawkins Photo)

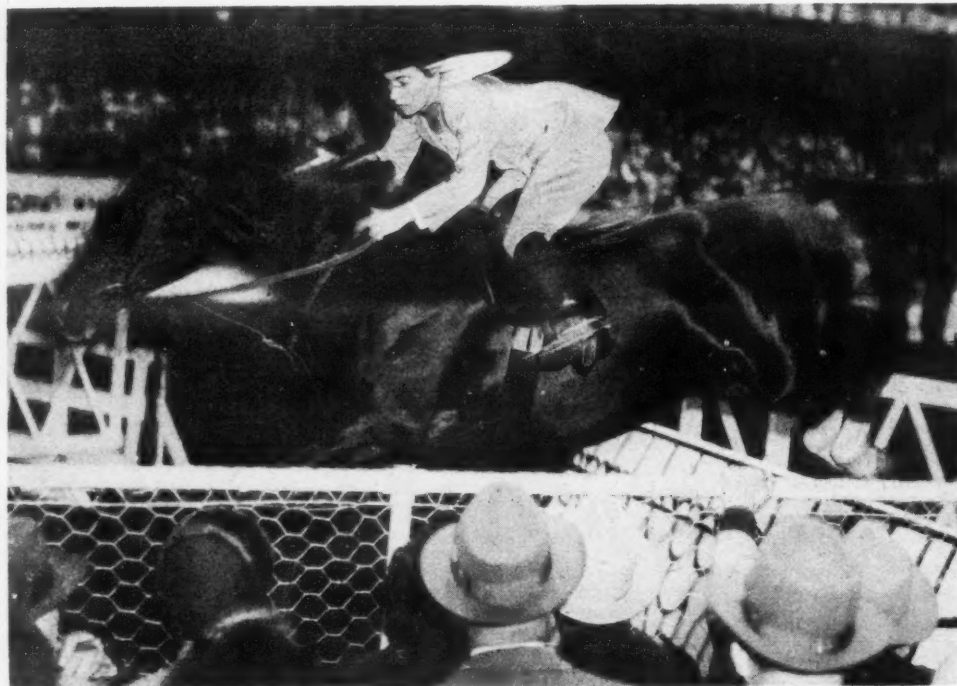
## Winners At Fall Horse Shows



THE ROYAL WINTER FAIR. Mrs. W. Haggin Perry and One More Pennant were congratulated for their winning performances by the Countess of Westmoreland. Looking on is Lt. Col. Stuart Bate, chairman of the horse show.

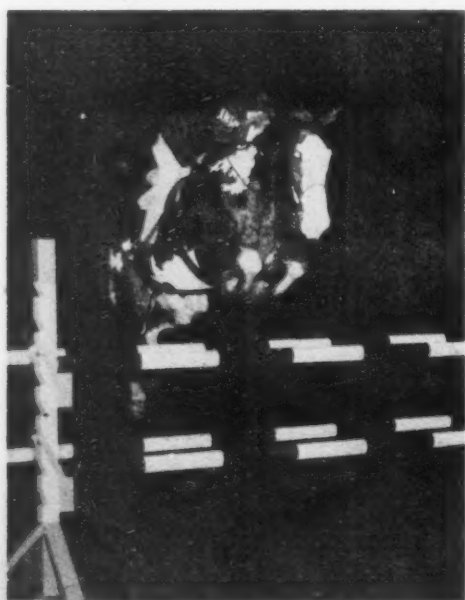


SPRING VALLEY HORSE SHOW. Miss Virginia Teller scored 1st, 2nd and 3rd in a ladies' class on horses owned by Mrs. Maria Larkin. Demand Bid, not pictured, was pinned hunter champion. (Silverstein Photo)



AT CHICAGO INTERNATIONAL HORSE SHOW. Upper left: Frank M. Jayne, Jr. was an owner-rider on his Cadet to enter the winner's circle. Upper right: Happy Day Stables' My Surprise, Miss Dorothy McCloud up, turned in winning rounds at the Chicago show. (Grantham Photos)

## Performers At Grand National Exposition Horse Show



JUMPER STAKE WINNER, Mrs. Al Lauer on Country Boy.



WHOOPEE II. Kim Firestone also rode Bay Fern to win hunter stake.



RENO O'NEAL. Miss Carol Smith of Concar Ranch, owner, up.

# Horse Shows

## WEEKLY NEWS FROM THE

Nancy G. Lee

## SHOW CIRCUITS



## Boulder Brook Club

With the classes in two days and an average of 35-40 horses in each class, it would have been reasonable to expect the jumpers to be the greatest attraction at the Boulder Brook Club Fall Horse Show and they were. Interest was heightened because Millarden Farms' All Afire had an outside chance to catch Arthur Nardin's Trader Bedford for the A. H. S. A. high score award just as he did for the 1951 P. H. A. trophy.

For a while it looked as though Pat Dixon would accomplish the next to impossible as he rode All Afire to win 2 classes while Trader Bedford remained ribbonless. However, Raymond Burr and the black gelding came through to win the last class Saturday night and an additional one Sunday to clinch the award. Incidentally, Raymond was just about a one man show. In addition to riding 4 open horses, he rode 3 conformation and 2 working hunters. He was just a bit over age for the children's classes so he had to miss them.

Hutchinson Farms' Peg's Pride has always been considered the horse to beat at Boulder Brook. This year was no exception. After going clean twice in the first class, he came back a third time and ran out twice with tiny Miss Nancy Clapp. She had great difficulty in stopping him and getting him straightened out for the third attempt. As she finally headed for the fence (at which he ran out), the ringmaster "blew her out" for the horse's being out of control. Since Mrs. E. Clark Bailey's Pabst Choice was eliminated for three refusals at the same fence, the 2 horses remained tied for 3rd and 4th. On the fourth attempt, Peg's Pride was called for being out of control after one run-out and Pabst Choice again had 3 refusals. The "never say die" riders came back a fifth time and Mrs. Bailey's horse got around with 19 1-2 faults. Peg's Pride still wanted no part of the 2nd fence and got away from Nancy so completely that he ran out through the outgate.

After that performance, the other exhibitors almost unanimously agreed that Peg's Pride was finished for the show. They should have given Teddy Gussenhoven (owner of Hutchinson Farms) and Nancy more credit for their perseverance because two classes later the grey horse came back to win over a figure eight, wingless course in two jump offs. From then on, he kept moving until, by placing 2nd in the stake, he tied All Afire for the tri-color. Repeating his performance of the spring show, Peg's Pride went around the course with 1 fault and thus beat All Afire which pulled up as soon as he had a knock-down.

Though it lacked the interest and excitement of the jumper division, the working hunter ranks also had a tie for the championship. The equality of points resulted when Mr. and Mrs. A. M. Willcox's consistent chestnut mare, Rose Parade, ridden by Mrs. Dave Kelly, placed 4th in the stake while Mrs. G. Manville's newly acquired Royal Guard remained unplaced. When Mrs. Kelly and Gordon Wright rode the horses in the "back off", the judges' nod went to Rose Parade.

Fairview Farm's conformation hunter, Glen Erin, ridden by Raymond Burr (William Steinkraus up in the amateur) found the road to the tri-color a great deal less rocky than either Peg's Pride or Rose Parade. He had nothing but blue ribbons to his credit. However, his point advantage over Mrs. L. J. Knowles' Forward Passer, ridden by Miss Barbara Pease, was not so great as would be presumed because Forward Passer won 2 classes in which the Irish horse did not compete.

Miss Glenna Lee Maduro and her lovely mannered Teacher's Hope had the children classes practically all to themselves. The chestnut mare was pinned champion with 13 1-2 points. Reserve was Otto Heuckeroth's grand jumping 3-year-old, The Miss, ridden by Miss Mary Litchfield, with 6 points.

Miss Maduro was also reserve horsemanship champion behind (the aging) Ned Hancock.

SHOW CORRESPONDENT  
Tanbank

PLACE: Scarsdale, N. Y.

TIME: November 24-25.

JUDGES: Christopher Wadsworth, William O'Brien, Homer Gray, Col. Harry Disston, hunters and jumpers; William O'Brien, Homer Gray, equitation hunter seat.

CH. HORSEMANSHIP, hunter seat—Ned Hancock.

Res.: Glenna Lee Maduro.  
CHILDREN'S HORSES CH.: Teacher's Hope, Glenna Lee Maduro.

Res.: The Miss, Otto Heuckeroth.

WORKING HUNTER CH.: Rose Parade,

Mr. and Mrs. A. M. Willcox.

Res.: Royal Guard, Mrs. G. Manville.

HUNTER CH.: Glen Erin, Fairview Farms.

Res.: Forward Passer, Mrs. L. J. Knowles.

JUMPER CH.: Peg's Pride, Hutchinson Farms.

Res.: All Afire, Millarden Farms.

## SUMMARIES

November 24

Model hunters—1. Glen Erin, Fairview Farms; 2. Strideaway, Mrs. Charles Govern; 3. Fairview, Fairview Farms; 4. Spanish Gold, Mrs. Diana H. Parker.

Open jumpers—1. Trader Bean Bag, Mr. and Mrs. A. M. Nardin; 2. Prince River, Fred Blum; 3. Pabst Choice, Mrs. E. Clark Bailey; 4. Peg's Pride, Hutchinson Farms.

Novice horsemanship, hunter seat—1. Billie Eadie; 2. Nona St. Aubin; 3. Betty Weed; 4. Fred Lampe; 5. Pat Johnson; 6. Shelly Benstock.

Limit working hunters—1. Teacher's Hope, Glenna Lee Maduro; 2. Sir Bay, Barbara Mara; 3. Three Cheers, Roger Young; 4. Snowy Day, Mrs. Frank Fox.

Limit horsemanship, hunter seat—1. Billie Eadie; 2. Patsy Ann Smith; 3. Ronnie Martini; 4. Gwen Richards; 5. Hope Sparger; 6. Pat Johnson.

Open hunters—1. Glen Erin; 2. Spanish Gold; 3. Monmouth Boy, Betts Nashem; 4. Fairview.

Open jumpers—1. All Afire, Millarden Farms; 2. Trader Bean Bag; 3. Little Canada, Harry D. Ryan; 4. Balco's Edge, Harry D. Ryan.

Open jumpers—1. Peg's Pride; 2. Injun Joe, Millarden Farms; 3. Little Canada; 4. All Afire.

A.S.P.C.A. horsemanship event—1. Glenna Lee Maduro; 2. Billie Eadie; 3. Sara Ann Cavanagh; 4. Mary Litchfield; 5. Cynthia Stone; 6. Anita Loehmann.

Children's working hunters—1. Teacher's Hope; 2. The Miss, Otto Heuckeroth; 3. Blackout; 4. Sara Ann Cavanagh; 5. Blue Jean, Susan Findlay.

Open jumpers—1. All Afire; 2. First Attempt, Harry D. Ryan; 3. Little David, Samuel Magid; 4. Lad O'War, Sidney Baumann.

Hon. A. Harry Moore challenge trophy, children's hunters—1. Teacher's Hope; 2. Royal Omen, Victor Hugo-Vidal; 3. Savage Lover, Ned Hancock; 4. Blackout.

Open jumpers—1. Little Canada; 2. Trader Horn, Mr. and Mrs. A. M. Nardin; 3. Injun Joe; 4. Jato, John Kanides.

Boulder Brook Club challenge trophy, hunters, lady to ride—1. Forward Passer; 2. Monmouth Boy; 3. Rose Parade; 4. Spanish Gold.

Westchester challenge trophy for hunter hacks—1. Forward Passer; 2. Thunderark, Mr. and Mrs. E. C. Smith, Jr.; 3. Royal Omen; 4. Tourland, Anita Loehmann.

Open working hunters—1. Rose Parade; 2. Royal Guard, Mrs. G. Manville; 3. Forward Passer; 4. Snowy Day, Mrs. Frank Fox.

Knock-down-and-out—1. Trader Bedford, Mr. and Mrs. A. M. Nardin; 2. Brownie, Harry D. Ryan; 3. Peg's Pride; 4. Queen Sabe, Roger Young.

## SUMMARIES

November 25

Open jumpers—1. Brownie; 2. All Afire; 3. Trader Bean Bag; 4. Trader Bedford.

Trotwood Farm trophy, hunters, amateur to ride—1. Glen Erin; 2. Forward Passer; 3. Fairview; 4. Royal Omen.

Children's hacks—1. Brandon Pride, Nona St. Aubin; 2. Pride of the Irish Lane, Kathy Whiteside; 3. Russell Trotwood, Buzzy Krause; 4. Teacher's Hope.

Open working hunters—1. Lanikia, Patricia Kelley; 2. Royal Guard; 3. Hydro-Fashion, Betts Nashem; 4. Tarnished Silver, Hans Tobason.

A.H.S.A. medal class, hunter seat—1. Ned Hancock; 2. Glenna Lee Maduro; 3. Joan Parker; 4. Mary Litchfield; 5. Sara Ann Cavanagh; 6. Gwen Richards.

Young hunters—1. Fairview; 2. Strideaway; 3. Tourland; 4. The Miss.

Children's jumpers—1. I Bet, Peggy Rosenwald; 2. Cafe-An-Lait, Hillside Stable; 3. Blue Jean; 4. Blackout.

Robin Hill challenge trophy, working hunters, lady to ride—1. Rose Parade; 2. Teacher's Hope; 3. Ship Shape, Mrs. Charles Govern; 4. Hydro-Fashion.

A. G. Homewood challenge trophy, open horsemanship, hunter seat—1. Ned Hancock; 2. Glenna Lee Maduro; 3. Sara Ann Cavanagh; 4. Anita Loehmann; 5. Joan Parker; 6. Ronnie Martini.

Open jumpers—1. Trader Bedford; 2. Balco's Edge; 3. Trader Bean Bag; 4. Lad O'War.

Hunter's Lodge challenge trophy, working hunters, amateurs to ride—1. Royal Guard; 2. Jumping Jimmy, Mr. and Mrs. Gerald Weiss; 3. Sea Mist, Patsy Ann Smith; 4. Sporting Chance, Ralph Peterson.

Children's hunters—1. Teacher's Hope; 2. The Miss; 3. Tourland; 4. Bambina, Billie Eadie.

Knock-down-and-out—1. Peg's Pride; 2. Pabst Choice; 3. All Afire; 4. Trader Bedford.

\$250 working hunter stake—1. Hydro-Fashion; 2. Tourland; 3. Forward Passer; 4. Rose Parade.

\$250 hunter stake—1. Glen Erin; 2. Fairview; 3. Forward Passer; 4. Spanish Gold.

\$250 jumper stake—1. Ethel M. Frank Medvin; 2. Peg's Pride; 3. Rimrack, Louis Vogeli; 4. Why Daddy, Mr. and Mrs. A. H. Merkel; 5. Trader Bedford; 6. Pabst Choice.

Stable trophy—Kentucky Stable.

## Oldsfield Fall

Oldsfield School held its annual fall horse show which brought two teams into competition—the Green Team and the White Team. The latter team topped the line up at the end of the classes.

It was a very cold day so the show was divided into two divisions. The intermediate classes were held in the morning and the advanced classes in the afternoon. After the show the riders adjourned to the warm tack room where Judge Kirke Bryan discussed the faults in riding.

Oldsfields has just built a new stable and it certainly adds to the enjoyment at the school.

## SHOW CORRESPONDENT

Patty Weymouth

PLACE: Glencoe, Md.

TIME: November 17.

JUDGE: Kirke Bryan.

## SUMMARIES

Intermediate horsemanship—1. S. Bronson; 2. P. Parker; 3. K. Hare.

Beginner's horsemanship—1. E. Hauck; 2. C. Blum; 3. J. Sessums.

Intermediate jumping—1. A. Hickock; 2. P. Parker; 3. S. Thompson.

Beginner's jumping—1. C. Wallace; 2. B. Bishop; 3. P. McElroy.

Intermediate horsemanship—1. V. Campbell; 2. P. Waterman; 3. W. Mirick.

Advanced horsemanship—1. B. Fisher; 2. J. McLean; 3. J. Myers.

Intermediate jumping—1. M. Campbell; 2. J. Colket; 3. M. Griffith.

Advanced jumping—1. J. Myers; 2. J. McLean; 3. B. Fisher.

Hunter hack—1. J. McLean; 2. T. Weymouth; 3. B. Fisher.

## Pickering Pony

The 2nd annual Pony Show sponsored by the Pickering Hunt, was held again at Canby Lodge. Children, horses and ponies turned out in great numbers, for this is a very popular local show.

Hubba Hubba, a little pony mare, 12.2, stole the show. Her young owner, Miss Sue Metz, has outgrown her in size but that little chestnut pony is still Sue's favorite mount and they went in the jumping class.

es together—bare back because Sue can't use stirrups or she would knock the jumps down with her own feet. Miss Judy Metz hacked the pony and the littlest Metz rode her in the lead line class. Her new hunter may be more Sue's size but Hubba Hubba is her real love.

Miss Jennefer McLean and her roan Navaho won 4 classes to take the championship for horses. Jennefer gets along extraordinarily well with this big hunter. She was also judged the best child rider.

Miss Sally Liversidge rode her own Sal's Gal in the hack class but Carl Meister, Jr. took over in the jumping events to win the pony tri-color.

Nine families were in the ring when they called the family class. I've never seen so many parents and children in the ring at once before. Everyone had a good time and the judges finally had to work the families in groups to judge the class as several of the youngsters got tangled up with the wrong families. The blue was pinned on the Lockhart family.

## SHOW CORRESPONDENT

Elizabeth Von Tress

PLACE: Chester Springs, Pa.

TIME: September 15.

JUDGES: Dr. Benjamin Price, F. Woodson

Hancock, Mrs. James Miller.

PONY CH.: 14.2 and under: Sal's Gal, Sally

Liversidge.

Res.: Hubba Hubba, Judy Metz.

CHAMPION HORSE: Navaho, Jennefer

McLean.

Res.: Valley Breeze, March Lockhart.

BEST CHILD RIDER: Jennefer McLean.

Res.: Kay Von Tress.

## SUMMARIES

Hunter hack, ponies—1. Sal's Gal, Sally Liversidge; 2. Bonfire, Patty Worthington; 3. Little Star, Frank Harvey; 4. Hubba Hubba, Judy Metz.

Hunter hack—1. Navaho, Jennefer McLean; 2. Mel Arthur, Bonnie McIlvain; 3. Constellation, Nina Betner; 4. Lady Velvet, Bob Stevens.

Warm up, ponies, 14.2 and under—1. Starlite, Tony Steiert; 2. Sal's Gal; 3. Boots, Billy Rittase; 4. Bonfire, Patty Worthington.

Warm up—1. Jupiter, Eddie Dawes; 2. Candy, Roger Emley; 3. Ballerina, June Rittase; 4. Hopewell, Kay Von Tress.

Continued On Page 18



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## Continued From Page 17

Horsemanship — 1. Navaho; 2. Hopewell; 3. Bonfire; 4. Handsome Harry.

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Just to set the picture before mentioning the highlights, the show throughout all divisions was tops, with increased entries in all but the hunter and jumper divisions. This was good, as entries in these latter ranks have in recent years been far too heavy to make a well balanced show. There were slightly more than 80 open jumpers at this year's show and hunter classes averaged around 20.

To say that the public was happy not to see the illustrious Mexican Army Team clean up as in former years, seems unkind, but even Col. Humberto Madriles in his most excellent speech at the party in closing night, said that he and his countrymen really preferred it this way as actually more honour was accrued to them by the successes they did have when the competition from other nations was so uniformly strong.

Haggin Perry piled one victory on top of another right through the show in most convincing fashion the top Mount Vernon Farm's Times Square on points for the conformation hunter championship with One More Pennant. Miss Maxine IX, who decided during The National Horse Show at Madison Square Garden to go to The Royal Winter Fair, steadily worked up to the working hunter

**HORSE STORE**

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## S REPAIRING

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The Royal cut down on its classes this year and the green hunter events were some that went by the boards. There were suitable to become hunter classes, 4 years and under, however, and these attracted some very promising young hunters. In the middle and heavyweight suitable class, Merrymount Farm's brown gelding, Debonaire, won and appears to have arrived all right for he also won the \$1,500 Canadian-bred hunter stake over a big class of good entries.

The International events got off to a flying start the first evening with the crowd pleasing Two and Two event. Major John Russell on Blue Devil and Swizzlestick and also Mr. William Steinkraus on Reno Kirk and Grey Fox, cleared all; 3 of the 4 scores only to count. Mexico's Col. Mariles and Capt. Victor Carrillo duplicated the U. S. Equestrian Team's 4 clean rounds, however, leaving Canada with 2 and 3, in for 3rd place. All 4 horses of each team tying for 1st jumped off and this time Mexico came out the winner with a total of 7 faults over the U. S.'s 12.

Mexico came right back the next night to win the first of the low score series of 3. Col. Mariles, Capt. Carrillo and Lt. Joaquin D'Harcourt, riding Cordoves, Resorte II and Arete, made a total of 4 faults to defeat the U. S. Equestrian Team again. Mrs. Carol Durand took Major Russell's place on the team, as he was a bit off his oats, and with the horses Paleface, Reno Kirk and Grey Fox, the Americans got a total of 12 faults. Pretty high scores with which to start the low score competition.

Canada started to show the form which won the event in New York when on the next night, Mr. W. R. Ballard on Reject and Mr. Tom Gayford on Skip Across won in pairs with a total of 5 faults. The U. S. Equestrian Team was in line for another 2nd with 5 1-2 faults, but Mrs. Durand didn't carry lead to make up the weight and she and Mr. Arthur McCashin were disqualified. Mexico, with 6 faults, was 2nd and the Irish again took 3rd, with 6 1-2 faults.

Canada won again the next night with a sensationally clean performance of her 3 riders going in single file. Lt. Col. Baker rode in the lead on Star Clift, Mr. Graydon on Skip Across was followed by Mr. Ballard on Reject. The original trio of Americans, which rode the first night, took another 2nd with 7 faults and the Irish took yet another 3rd with 8 faults.

Champions in the low score competitions were not the twice victorious Canadians, but the consistent Mexican Army Team with the low score of 22 faults. Canada was reserve with 34 faults.

The International Individual challenge cup, Saturday night, had twice been won by Mexico and a third time would make it the permanent property of that country. This was not to be, however. As it turned out, it was one of the most exciting Inter-

was one of the most exciting International contests. Three horses went clean and there was very nearly a 4th when Totilla ducked out at the very last jump with Mr. McCashin. The jump off was won by the well liked Mr. Alvaro Toledo of the Brazilian Equestrian Team. This sterling victory was especially popu-

lar as the Brazilians had been having little success. The other two horses jumping off for 1st were both Canadian. Lt. Col. Baker on Star Cliff and Mr. Ballard on Reject tied again and shared 2nd honors. Third went to Mr. McCashin.

The latter combination was more successful on Monday when Mr. McCashin won the fault and out for the States with a clean performance.

Another 1st went to the U. S. Equestrian Team which completed the team relay in 2.44, jumping faults being converted into seconds. Mr. McCushin rode Paleface, Major Russell rode Swizzlestick and Mr. Steinkraus rode Reno Kirk. The Canadian Equestrian Team had a time score of 2.49 to take 2nd over the Irish Army Team's very close score of 2.49 1-5.

Final of the International competition was the most coveted International Team Challenge trophy. The winner? The loveable Irish team and how they won! Of all the team events, this is the one that means the most to the Irish and that they should win it so superbly after comparatively indifferent success throughout the show, practically brought the house down. The best 2 of 3 performances of a team were to count. Capt. Louis Magee on Red Castle was the first to perform for his team and his clean performance raised terrific applause. Mr. McCashin, riding Totilla for the U. S. Equestrian Team, also went clean but as it happened, this was the only opponent of the Irish to come up with neither jumping or time faults. When Capt. Kevin Barry on Ballyneety also had a faultless score, it clinched the class for the Irish but they were not through impressing the crowd for out came the third man, Capt. Michael Tubridy on Glandore to make yet another brilliant faultless score. All spirits were pretty high when the Irish Army Team climaxed The Royal with such a grand showing. At the party which followed the closing ceremonies, no one but an Irishman, and Lt. Col. Frederick A. Ahern in particular, could have made such a glowing speech.

**SHOW CORRESPONDENT**

PLACE: Toronto, Canada.  
TIME: November 12-21.  
JUDGES: The Right Honourable, The Earl of Westmoreland, Richard M. Carver, hunters; Col. C. C. Jadin, international classes; official scorers: Donald S. Umphrey, John C. Coker, John W. Murdoch.  
CONFORMATION HUNTER CH.: One More Pennant, Mr. and Mrs. W. Haggin Ferry.  
Res.: Times Square, Mount Vernon Farm.  
WORKING HUNTER CH.: Ally Broom, Maxine Ix.  
Res.: Dynaflo, Mr. and Mrs. W. Haggin Ferry.  
CH. OPEN JUMPER: Brownie, Harry D. Ryan.  
Res.: Even Money, C. J. Rhinos.

## SUMMARIES

Open performance—Royal Knight, Harry D. Ryan; 2. Panama, E. H. Cudney; 3. Even Money, C. L. Robins; 4. Tony, Hans Buscher; 5. Black Velvet, Charles Armstrong.

Horses suitable to become a lightweight hunter, 4 years or under—1. Starlight, Sifton Stables; 2. Degeger, R. N. Clarkson; 3. Blue Brandy, L. F. Beatty; 4. Blue Mart, Carol Squires; 5. Meltonian, Sifton Stables.

Horse suitable to become a middle or heavy-weight hunter, 4 years or under—1. Debonair, Merrymount Farm; 2. Star Light, Gordon L. Rapp; 3. Kasar, D'Esprit, Mount Vernon Farm.

Jumpers suitable for performance—1. Sky Skipper, J. M. Jones; 2. Blue Racer, J. M. Jones; 3. Suzanne Norton; 4. Blue Racer, J. M. Jones; 5. Fletcher; 3. Brown Echo, S. Stanley; 4. Kro-Lite, William Wright; 5. Three Feathers, Suzanne Norton; 6. Honour Bright, H. A. Knight.

November 13  
Pair performance—1. Top Flight, W. J. Thurston; Tony; 2. Bobby; Gigolo, Mr. and Mrs. Noel Beauchamp; 3. Rocket, Maj. G. T. Gayford; Indiscretion, H. S. Shannon; 4. Kingston, Kando, R. H. Rough; 5. Upright, J. D. Heintzman; Taxation, Mr. and Mrs. W.

George W. Beardmore memorial challenge trophy, working hunter—1. Kingston; 2. Rustum, H. S. Treviranus; 3. Carousel, Mrs. Donald S. Umphrey; 4. Dynaflo, Mr. and Mrs. W. Haggin Perry; 5. Rocket.

\$1,500 "Burton" Canadian-bred hunter stake—1. Debonair, Merrymount Farm; 2. Briar

International Two and Two-1. Resorte II. Mexicana, Capt. Victor Carrillo; Arete, Cardovos, Col. Humberto Mariles; Mexican Army Troop; 2. Blue Devil, Swallowtail, Blue Devil, H. A. Knight; 3. Pall Mall, Toll House Stable; 4. Golden Echo, Thomas Clark; 5. Teddy, Brooklands Stables; 6. Beau Geste; R. L. Treleven, Jr.; 7. Sienna, Dr. and Mrs. R. B. Chassels.

Team; 2. Blue Devil, Swizzlestick, Major John Russell; Reno Kirk, Grey Fox, Mr. William Steinkrans, U. S. Equestrian Team; 3. Planet, Star Clift, Lt. Col. Charles Baker, Jr.; Reject, Skip Across, Mr. W. R. Ballard; 4. Loverain, Floridrose, Mr. Alvaro Toledo; Anhanga, Bibelot, Major Elói Menezes, Brazilian Equestrian Team.

**November 14**

Junior jumping stake—1. Kro-Flite; 2. Storm Ways, Mr. and Mrs. W. J. Edwards; 3. Transit, A. S. Smith.

Alice Scott; 4. Tiny Miss, L. Ruby.  
Middle and heavyweight working hunters—  
1. Racormac, Mount Vernon Farm; 2. La Feite,  
C. L. Robins; 3. Top Flight; 4. Defense, Peggy  
Augustus; 5. Easy Acres, G. A. Martin.  
Knock-down-and-out stake—1. Three Feath-  
ers; 2. Even Money, C. L. Robins; 3. Balko's  
Edge, H. D. Ryan; 4. Brownie, H. D. Ryan;  
5. Little John, Timber Top Farms; 6. Bobby.

**Continued On Page 19**

## Horse Shows

Continued From Page 18

James Widgery memorial trophy, Canadian-bred hunters—1. Beau Geste; 2. Pall Mall; 3. War Bond; 4. E. H. Cudney; 5. Sienna.

International Low Score Competition, 1st event—1. Resorte II, Capt. Victor Carrillo; 2. Arrete, Lt. Joaquin D'Harcourt; 3. Cordoves, Col. Humberto Mariles, Mexican Army Team, 4 faults; 4. Paleface, Mr. Arthur McCashin; 5. Reno Kirk, Mrs. Carol Durand; 6. Grey Fox, Mr. William Steinkraus, U. S. Equestrian Team, 12 faults; 7. Ballyneety, Capt. Kevin Barry; 8. Rostrevor, Capt. Louis Magee; 9. Glandore, Capt. Michael Tubridy, Irish Army Team, 23 faults; 10. Skip Across, Mr. Tom Gayford; 11. Star Clift, Lt. Col. Charles Baker, Jr.; 12. Reject, Mr. W. R. Ballard, Canadian Equestrian Team, 30 faults.

International challenge cup, hunter—1. One More Pennant, Mr. and Mrs. W. Haggin Perry; 2. Golden Ways, Mr. and Mrs. W. J. Edwards; 3. War Bond; 4. Ksar D'Espirit; 5. Gold Lode.

### November 15

Lightweight working hunter—1. Ally Broom, Maxine IX; 2. Dynaflo; 3. Maple Leaf, Mount Vernon Farm; 4. Upright; 5. By Goom, Mr. and Mrs. Hamilton A. McLean.

\$1,500 "Perry" hunter stake—1. One More Pennant; 2. Times Square; 3. Beau Geste; 4. Boy Charming, Kay U. McLaughlin; 5. Ksar D'Espirit; 6. Balmaghie, R. L. Hutchinson; 7. Bridgetown, Sifton Stables; 8. Moonlight Bay, Claire Lang Miller; 9. Captain Fritz Bay, Mrs. Hugh Gentry; 10. Daleraker, Yellowknife Farm.

International Low Score Competition, 2nd event—1. Reject, Mr. W. R. Ballard; 2. Skip Across, Mr. Tom Gayford, Canadian Equestrian Team, 5 faults; 3. Mexicana, Capt. Victor Carrillo; 4. Jalisco, Lt. Joaquin D'Harcourt, Mexican Army Team, 6 faults; 5. Rostrevor, Capt. Michael Tubridy; 6. Glandore, Capt. Kevin Barry, Irish Army Team, 6½ faults; 7. Bigua, Major Elol Menezes; 8. Biblot, Capt. Pedro Ferreira, Brazilian Equestrian Team, 18 faults.

### November 16

Aemilius Jarvis challenge trophy, corinthian—1. One More Pennant; 2. Gold Lode; 3. Moonlight Bay; 4. Times Square; 5. Captain Fritz Bay.

International Low Score Competition, 3rd event—1. Star Clift, Lt. Col. Charles Baker, Jr.; 2. Skip Across, Mr. Tom Gayford; 3. Reject, Mr. W. R. Ballard, Canadian Equestrian Team, 0 faults; 4. Reno Kirk, Mr. Arthur McCashin; 5. Grey Fox, Mr. William Steinkraus; 6. Blue Devil, Major John Russell, U. S. Equestrian Team, 7 faults; 7. Aherlow, Capt. Tubridy; 8. Red Castle, Capt. Louis Magee; 9. Ballyneety, Capt. Kevin Barry, Irish Army Team, 8 faults; 10. Arrete, Lt. Joaquin D'Harcourt; 11. Cordoves, Col. Humberto Mariles; 12. Resorte, Capt. Victor Carrillo, Mexican Army Team, 12 faults.

International Low Score Competition, final—1. Mexican Army Team, 29 faults; 2. Canadian Equestrian Team, 35 faults; 3. Irish Army Team, 37½ faults; 4. U. S. Equestrian Team, 57 faults.

### November 17

Broad jump stake—1. Brownie; 2. Velvet Lassie, Mrs. Hubert A. Thomas; 3. Tara, McGuinness Stable; 4. Gigolo; 5. Bobby; 6. Even Money.

Open lightweight hunter—1. Copperfield, Mrs. Hugh Gentry; 2. Moonlight Bay; 3. One More Pennant.

The "President's" \$1,500 jumping stake—1. Brownie; 2. Blue Bonnet, C. L. Robins; 3. Balco's Edge; 4. Atomic, Mount Vernon Farm; 5. Top Brass, Gordon Pass; 6. Bag-Bounce, Mr. and Mrs. W. J. Edwards; 7. Bobby; 8. Even Money; 9. Three Feathers; 10. Sky Skipper.

International Individual Championship—1. Loverain, Mr. Alvaro Toledo, Brazilian Equestrian Team; 2. Reject, Mr. W. R. Ballard, Canadian Equestrian Team; 3. Totilla, Mr. Arthur McCashin, U. S. Equestrian Team; 4. Swizzlestick, Major John Russell, U. S. Equestrian Team; 5. Ballyneety, Capt. Kevin Barry, Irish Army Team; 6. Biblot, Capt. Pedro Ferreira, Brazilian Equestrian Team.

Lady's working hunter—1. Dynaflo; 2. Ally Broom; 3. Harkaway, Yellowknife Farm; 4. Upright; 5. Indiscretion.

### November 19

Sir Clifford Sifton memorial trophy, hunt teams—1. Maple Leaf, Times Square, Gold Lode; 2. Rocket; 3. Kingston; 4. Indiscretion; 5. Sienna; 6. By Goom; 7. War Bond; 8. Upright; 9. Teddy; 10. Taxation.

Governor-General's cup, Half-bred mare or gelding, 3-year-old suitable to become a hunter, bred and owned in Canada—1. Blue Brand, L. F. Beattie; 2. Susan's Filly, Glen-spy Farms, Ltd.; 3. Rumpus, Sifton Stables; 4. Polaris, Mr. and Mrs. G. Perley-Robertson; 5. Brilliant Star, Gordon L. Ratz.

International Team fault and out—1. Totilla, Mr. Arthur McCashin, U. S. Equestrian Team, 0 faults; 2. Arrete, Col. Humberto Mariles, Mexican Army Team, 0 faults; 3. Resorte II, Capt. Victor Carrillo, Mexican Army Team, 0 faults; 4. Star Clift, Lt. Col. Charles Baker, Jr., Canadian Equestrian Team, 0 faults; 5. 48.

### November 20

Open middle and heavyweight hunter—1. Daleraker; 2. Times Square; 3. Captain Fritz Bay; 4. Pall Mall; 5. Balmaghie.

Corinthian working hunter—1. Ally Broom; 2. Rocket; 3. Dynaflo; 4. Defense.

\$1,500 "Taylor" working hunter stake—1. By Goom; 2. Indiscretion; 3. La Ferte; 4. Deau-bonne, L. J. McGuinness; 5. Rocket; 6. Upright; 7. By Way, Marion Mitchell; 8. Rustum; 9. Highland Lad, C. L. Robins; 10. Maple Leaf.

International relay competition—1. Paleface, Mr. Arthur McCashin; 2. Swizzlestick, Major John Russell; 3. Reno Kirk, Mr. William Steinkraus, U. S. Equestrian Team, 244; 4. Skip Across, Mr. Tom Gayford; 5. Star Clift, Lt. Col. Charles Baker, Jr.; 6. Reject, Mr. W. R. Ballard, Canadian Equestrian Team, 249; 7. Glandore, Capt. Michael Tubridy; 8. Red Castle, Capt. Louis Magee; 9. Ballyneety, Capt. Kevin Barry, Irish Army Team, 249-1/5; 10. Fiordrose, Mr. Alvaro Toledo; 11. Biblot, Capt. Pedro Ferreira; 12. Bigua, Major Elol Menezes, Brazilian Equestrian Team, 256-3/5.

Jumping sweepstake—1. Atomic; 2. Balco's Edge; 3. Hangover, Mount Vernon Farm; 4. Three Feathers; 5. Even Money; 6. Panama.

Model hunter—1. Daleraker; 2. One More Pennant; 3. Captain Fritz Bay; 4. Gold Lode; 5. Boy Charming.

Lady's hunter—1. One More Pennant; 2. Gold Lode; 3. Times Square; 4. Copperfield; 5. Moonlight Bay.

Course 15 stake—1. Brownie; 2. Tony; 3. Blue Bonnet; 4. Even Money; 5. Panama; 6. Three Feathers; 7. Balco's Edge.

Thoroughbred hunter—1. Gold Lode; 2.

## Spanish Olympic Riders

Continued From Page 3

—Braceras, Mineral, 7'61 meters., Argentine; 1946—Fraga, Guarani, 7'70 meters., Argentine; 1948—Lt. Col. Noguerras, Balcamo, 8'00 meters., Spain; 1949—Van der Voort, Coeur Joli, 8'10 meters., Holland; 1950—Lt. Col. Noguerras, Balcamo, 8'20 meters., Spain; 1951—Lopez de Hierro, Amado Mio, 8'30 meters., Spain.

As can be appreciated Lt. Col. Noguerras has been World Recordman two times.

Majors Garcia Cruz, Gavilan, Ordovas and Captain Dominguez Manjon are the younger team members. Outside of Gavilan, who was selected to attend the Berlin Olympic Games, the rest began their activities after the Civil War. Gavilan's horses are Forajido and formerly the Thoroughbred mare Liebana. This,

Moonlight Bay; 3. Daleraker; 4. Ksar D'Espirit; 5. War Bond.

International Team challenge trophy—1. Red Castle, Capt. Louis Magee; 2. Ballyneety, Capt. Kevin Barry, Irish Army Team, 0 faults; 3. Totilla, Mr. Arthur McCashin; 4. Grey Fox, Mr. William Steinkraus, U. S. Equestrian Team, 4½ faults; 5. Resorte II, Capt. Victor Carrillo; 6. Arrete, Lt. Joaquin D'Harcourt, Mexican Army Team, 5 faults; 7. Bigua, Major Elol Menezes; 8. Biblot, Capt. Pedro Ferreira, Brazilian Equestrian Team, 10½ faults.

died recently. Gavilan has a good style, being a first class rider.

Major Garcia Cruz is the best trained rider of the Spanish Cavalry. We say "he is the smarter rider when he is on a horse". He first entered international shows at Lisbon. He is height champion of Spain. He has won Grand Prizes at Rome and Endurance Rides in London (the Moss Bross Cup), Nice, Madrid, and Rome. His best horses are Banderilla and Quonian. Also Bizarro which died this year at Nice.

Major Ordovas also began at Lisbon. This year he won the Prize of Nice, Premium of Madrid, the Generalissimo Cup also in Madrid and the Festival of Britain Prize at London.

Captain Dominguez, Manjon, the first time he attended foreign shows, won prizes at Lisbon and Cascaes, Portugal. This year he attended for the first time at London and Dublin. He did well. Finally at Bilbao he won two full events. In Portugal he won one.

Although Spanish riders of the International (Olympic) Team have their own personality in riding horses, they are characterized by their similarity of style. This factor has been widely accepted in the riding world, particularly in the most important European shows where they

## SHOWING

have performed. If they ever attend horse shows in America, Americans will also appreciate it.



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The Oaks Hunt has been enjoying week-end drag hunting since October 1 when the first formal hunt was held.

Until the Thanksgiving Day hunt, The Oaks have had to by-pass several fields, both in the north and south countries, that were still under cultivation, but the wooded areas of the territory, with plenty of good going, up and down hill and occasional runs across the fields of the Whitney, Grace and Ryan properties, have provided good hunting for all of us.

On Thanksgiving Day, however, the whole of the territory was opened. A field of approximately 50 gathered in the courtyard of Lakeville Manner Inn (Lake Success) to wait for hounds. Pierre Dauvergne, our Field Master, on his big, gray gelding Paris, was hard put to keep an open space for hounds, the Mas-

ters and the hunt staff who arrived at 11 a. m.

Hounds were roamed across Community Drive and past the kennels where Guardsman, one of The Oaks home-breds hunting his first season, was the first to find the line which had been started near the crest of the hill. His litter brothers and sisters raised their voices to second his excited baying and backed by the deeper voices of older hounds, they were off with the Field at a gallop behind them. They went through the deer run, down a steep grade to Mr. Grace's west field and over the post and rails to the east field where the first check was made.

From the East Field, the line was laid to the north over the brush jumps and east through the woods to the open fields of the Allen estate where another check was made.

Hounds were then roamed across Shelter Rock Road and east again in the woods, where they found the line which took us through the somewhat overgrown fields to another check at the crest of the hill near Searingtown Road. From there the hunt moved on to Ryans, with its series of brush and timber jumps, up and down the rolling field, with a long gallop on the flat, open field which adjoins it.

Another check and then across the intersection of Power House and Searingtown Roads and we went into the woods which mark the beginning of the south country. Here excellent footing on a narrow woodland path, and a few fallen logs, provided another long gallop with a final burst of speed across the open fields of the Lunning estate.

From here hounds were roamed along a dirt road with the Field trotting briskly behind them. They found the line in an open field bordering a section of the now abandoned Motor Parkway.

The sharp downgrade on the other side of the road, entering the woods, gave us a few thrills but all negotiated it without difficulty and we circled back to the northwest, recrossing Power House Road to head for the pastures bordering J. H. Whitney's farm buildings.

A long hand gallop on this slight-

## Creating A Pack

Continued From Page 4

pected with his greater size and weight.

Speed is dependant not only on the physical ability to run fast, but upon nose. No one has yet been able to prove whether the English or the American hound can run the faster. The American hound looks as if he were going faster because he is smaller, but in fact there is probably no difference. The most important factor to consider is uniformity of speed. All hounds in a pack should run at approximately the same speed.

But if you want to create a pack of foxhounds, you must have something beside a collection of hounds with equal Nose, Tongue, Drive, Stamina, and Speed. You can get such a collection by buying good night hunting hounds, but you still will not have a pack, and the chances of breeding a pack from such a collection won't be any too good. That something might be described by the word Personality. Your hounds must be bold and keen without being excitable. They must be docile and obedient without being sluggish. They must not be jealous, either in or out of kennels. They must be bright without being nervous. A jittery rattle-brained hound may do wonders in a "fox race" on the banks of the Mississippi, but a pack of such creatures will be impossible to handle. They must be capable of hunting themselves when their huntsman cannot get to them, but they must be willing to obey him when he can. The average English huntsman interferes with his hounds too much. The average American huntsman doesn't help his hounds enough. The result is that English hounds often appear to lack independence, and American hounds often appear to lack discipline and teamwork. The appearance is largely

in the training and in the methods of handling. With proper training and opportunity English hounds can hunt themselves perfectly; and with training and discipline American hounds can behave like a pack. The advantage of the English hound is that he is easier to teach. Although just as keen as the American, he is less nervous and high strung.

Since a collection of individual hounds is not a pack, the only way to create a pack is to breed it, and then train it. The oldest theory of breeding was to breed the best to the best, but modern breeding theory has proved that there will be many disappointments if this method is followed. The history of all animal breeding shows that you must know not only the characteristics of sire and dam, but also those of their sires and dams,—and of their sires and dams. The offspring of a mating carry not only the characteristics of their parents, but of their grandparents, and great grandparents as well. The purpose of pedigrees is to provide a means of finding out the inheritance you may expect in your puppies; it is not simply a list of names. It is true that nothing but names appears on a pedigree, but without the names you can learn nothing. Often, therefore, you can learn nothing about the night hunting hound, although more and better records are being kept than formerly. You can learn a lot about an American hound bought from one of the very best packs. And you can learn everything about any English hound.

You can never buy anybody's best hounds,—except under unusual conditions. Therefore the best way to get good blood stock is to buy hounds that are too old to hunt, or litter mates of exceptionally good hounds with good family backgrounds. Don't expect your draft pack to be more than mediocre; you must depend on the puppies to make your future good.

And don't write off the English hound as something that has been tried and found wanting. The decrease in his numbers is due more to the difficulty of getting good English blood stock, than to his failure in the difficult hunting conditions in this country. Obviously, with fewer English hounds to choose from, Masters have taken the easy way of picking from the more numerous American hounds. Furthermore, the small number of English hounds is partly due to the fact that any outcross of any other blood bars a hound from the English stud book, while a hound is considered an American hound if he has no more than a sixteenth outcross of other blood. If you count in the Cross-bred hounds with fifteen-sixteenths English blood, you will find a surprisingly large number of English type hounds in the country.

The old argument as to the relative merits of American and English hounds was both unfortunate and unnecessary, and it is not my intention to renew it. In the thirty or more years that have elapsed since that argument was its hottest, there have been many changes. Breeders of American hounds have used English methods of breeding and of training, and English hounds have been bred more for work and less for fashion. The best hounds of both breeds have come closer together in type. But if there is no reason for a renewal of the old argument, there is still less reason for the persistence of a myth about the English hound. It is still said that the English hound has no nose, no voice, is too big and too slow, and simply can't hunt under American conditions. The type of English hound that is conjured up along with that sort of statement is the old Peterborough type that couldn't win at Peterborough today. It may fairly be said that a grass country hound will have difficulty in rough country, but it is not fair to assume that all English hounds are grass country types. A good pack of hounds is a good pack of hounds, no matter what the breed, and English hounds still serve to make good packs.



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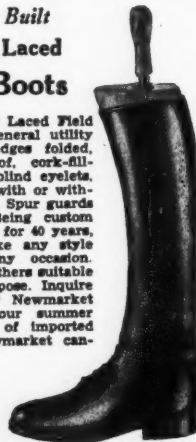
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## Champion Stanford Team

### University Team Won Indoor Championship Of Pacific Coast Two Straight Seasons

Martha O. Brown

Since Leland Stanford was such a lover of fine horses, it is only right and fitting that Stanford University should have an exceptional polo team. The 1949-50 team won the championship of the Pacific Coast Polo League. Stanford is the only school on the West Coast playing polo. For that reason most of the games must be played with older and more experienced players. Stanford won every one of the League games they played. The Stanford students play Sunday afternoons in the Pacific Coast Polo League, in which League they are called the Redskins, not being permitted to carry the name of Stanford when they play on Sundays. The games are played at Golden Gate Park in San Francisco.

On Sunday, October 9, 1950, they received the Paul Verdier Trophy for their wins. This is a large silver cup, made in London, an exact copy of that given to the winner of the English Derby. Paul Verdier, President of the City of Paris Department Store in San Francisco, a former polo player himself, presents the trophy each year to the winning team. In addition to winning the Paul Verdier Trophy, with their names inscribed on the base, each of the players received an individual silver cup with his name engraved thereon. The Varsity Team and Alternates were Captain Bill Decker, Lynn Madlener, Mickey Seeley, Allan Scherer, Bill Ross, Tom Shartle, Martin Perlberger and Dean Eyre. (\*If won three times in succession, the trophy may be retained permanently.)

During the summer vacation, the boys, as individuals, play at San Mateo and San Francisco with such players as Eric Pedley, Dr. Billy Linfoot, Vic Graber, Herschel Crites, Bob Smith, Billy Gilmore, Will Tevis and Major Charles Mosse, all good players, and they make a good showing in this high class company.

Allan Scherer, the star of the team, is just 18 years old, a Sophomore, and plays No. 3. His riding is superb, and he is an extraordinarily fine, level headed player. Allan was chosen with Will Tevis and Dr. Billy Linfoot to represent San Francisco

in the Honolulu Tournament. Games were played outdoor, indoor rules, 3 on a team. The San Francisco team won all the games played, and used the other team's mounts. This was Scherer's first year at Stanford, 17 at the time, and as Will Tevis and Dr. Billy Linfoot are high goal players, his inclusion with them is a recognition of his ability.

The Stanford Team also won the Indoor Championship of the Pacific Coast Polo League for 1949-50 and won it again for 1950-51.

The fall polo games between New Mexico Military Institute, Major Dan Thompson, Coach, and Stanford University, Allen I. Ross, Coach, played on the San Mateo, California field November 9 and 11, resulted in a 6 to 0 score for Stanford in the first game, and 5 to 3, favor NMMI for the second.

Three goals for Stanford were made by Captain Allan Scherer in the November 9 game, and one on Sunday. Captain Scherer is a member of the California National Guard and is subject to call. This will be the last college season for Stanford's No. 2 man, Alejandro Echavarria, from Colombia, South America.

His very fine work will be sorely missed by Stanford. Two of the goals for the November 9 game were made by Echavarria and 2 of the goals for the November 11 game. In the third chukker of the Sunday game, Echavarria was downed by a foul, which caused his horse to roll over three or four times, but Echavarria's expert horsemanship enabled him to alight on his feet. He was propelled forward by the momentum, but was uninjured, and able to mount again and play the rest of the game.

New Mexico's No. 3 man, Mickey Samuell, was not so fortunate in the fifth chukker of the Sunday game. Both teams were riding hard to win. Mickey was up to the goal post, eager for a goal, but he and his



STANFORD UNIVERSITY POLO TEAM. 1950 champions (Mounted l. to r.): Dean Eyre, Capt. Bill Decker, Allan Scherer, Mickey Seeley; (Front l. to r.): Lynn Madlener, Coach Allen I. Ross and Bill Ross.



CENTRAL VALLEY POLO TEAM. 1951 champions of Pacific Coast Polo League. (L. to r.): Bob Bahr, Dr. N. P. Johnson, captain, holding Paul Verdier Trophy, Will Tevis (captain of San Francisco Polo Team), Mayor Elmer Robinson who made the presentation, Jack Conant and Todd Helser, former Stanford player. (Moulton Studios Photo)

horse struck the post and he was thrown to the ground in back of the goal, landing on his wrist, breaking his right arm in two places. No goal made. Randy Crawford comes from the winning Fairfield Team. Nava made his 3 goals all in 1 chukker.

The scores for the two games were:

#### Stanford University (6)

- |                          |   |
|--------------------------|---|
| 1. Bob McCreery          | 1 |
| 2. Alejandro Echavarria  | 2 |
| 3. Allan Scherer, Capt.  | 3 |
| 4. Carl Walters          | 0 |
| Alternate: Douglas Allen |   |

#### New Mexico Military Institute (0)

- |  |   |
|--|---|
| 1. Tony Nava                                 | 0 |
| 2. Ross Easterling                           | 0 |
| 3. Mickey Samuell                            | 0 |
| 4. Randy Crawford, Capt.                     | 0 |
| Alternates: Tim Leonard and Buzz Easterling. |   |

Referees—Bob Smith (7) and Dr. Billy Linfoot (6).

#### Stanford University (3)

- |                         |   |
|-------------------------|---|
| 1. Bob McCreery         | 0 |
| 2. Alejandro Echavarria | 2 |
| 3. Allan Scherer, Capt. | 1 |
| 4. Carl Walters         | 0 |

#### New Mexico Military Institute (5)

- |                          |   |
|--------------------------|---|
| 1. Tony Nava             | 3 |
| 2. Ross Easterling       | 2 |
| 3. Mickey Samuell        | 0 |
| 4. Randy Crawford, Capt. | 0 |

After Mickey Samuell's accident in the fifth chukker, Coach Thompson moved Ross Easterling down to play No. 3, and put his brother, Buzz Easterling, in as No. 2.

The spring games between these two teams will be played in Roswell, New Mexico.

# In the Country



## OLYMPIC PREPARATIONS IN EUROPE

In its issues of October 1, October 15 and November 1, 1951 the German horsemagazine "Sankt Georg" reports about several interesting large international shows and tests for the Olympic games in Europe.

In Germany itself members of the French and English occupation troops competed in shows in Berlin and Vornholz (Germans first place, English second and French third) in open jumping classes as well as in team events.

A special test and elimination was held recently in Bielefeld (Germany) by the German Committee for the Olympic Games which compared somewhat with the trials at Fort Riley this fall. Other Olympic tests took place (partly with French and English participation) in Bad Lippspringe and in Warendorf.

Sweden prepared her riders for the Olympic games at a special show, which was held at the old cavalry post of Haelsingborg this fall.

Also according to the "Sankt Georg" the English Olympic team has been selected and consists of Col. H. H. Llewellyn (Captain), Mr. W. H. White and Mr. Alan Oliver.

Large international shows were

held in Spain (Irish, Portuguese and Spanish participation), in Holland where in the team events England was first, France second, Holland third and the Swiss fourth, and in Belgium with English, French, Dutch and Italian riders competing.

H. W.

## RAY VAN CLIEF

The Thoroughbred breeding industry and the Virginia Horsemen's Assn. lost one of its most popular members when Ray Van Clief suc-

Stud has for many years been one of the top ranking consignors to the Saratoga Sales and the practice established by their father in breeding Thoroughbreds for the market was ably followed by the sons.

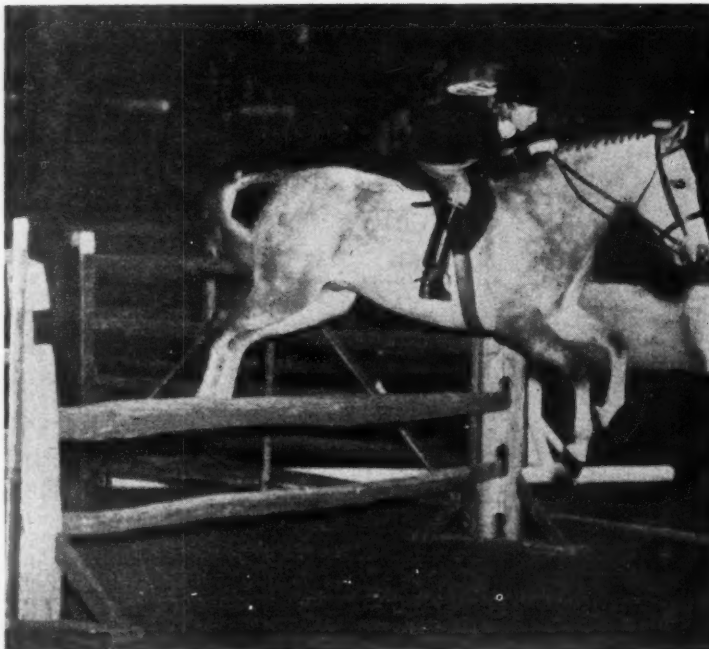
Ray Van Clief served with the Air Force in World War II. His funeral was held at the Esmont, Virginia estate on Monday afternoon, Nov. 26.

—Easy Mark

## RELAY RACE

A most unusual race was held in the Genesee Valley, Avon, N. Y. on November 18. The race consisted of five teams of riders, three on a team. A man, a woman and a child made up each team. The men started the race by galloping about 2 1-2 miles over about 12 jumps; then the race was carried on by the women who went over a 2-mile course with 8 jumps and the children finished up with a mile course over 4 jumps.

There were a few exciting mo-



**SMALL PONY CHAMPION.** There are ribbons to be picked up all along the way in the show circuits and when a junior has a really top pony, the collection is made easier. However, Maryland youngsters really eye The National Horse Show and make it their goal to try to climax a horse show season. Owner-riders appear in the ring and the competition they offer is the best. One such entry this year was Miss Cynthia Graffam on her Quiz Kid. When the points for the small pony tri-color were totalled, Quiz Kid and Master Fritz Sterbak on his Surprise were tied. Surprise was the reserve pony champion in 1949. Hacking in front of the judges, the nod went to Quiz Kid—a coveted award won for an enthusiastic owner-rider. (Freudy Photo)

cumbed to injuries suffered in a fall. Mr. Van Clief, 25 years old, and inactive for about a year, due to ill health, underwent an intestinal operation several months ago and was in St. Petersburg, Fla. recuperating. The young man, still weak from his operation, slipped and fell, fracturing his skull. He was rushed to the Municipal Hospital in Tampa, Fla., where he died on Sunday, Nov. 25.

The deceased and his brother Daniel Van Clief, followed in the footsteps of their father in operating Nydrie Stud at Esmont, Va. Nydrie

ments when a few horses did not cooperate, ducking away when the next rider was supposed to receive a stick to carry to the next teammate, and there were a few spills—but it was a good race to see and fun to ride in. The winner was the combination of Sidney Bee—incidentally the horse which has won two point-to-points this year, with owner-rider Mark Welch up; the leading lady was Mrs. R. B. Taylor riding On Parole and Jim Forman making up the junior element of the team with his Little Echo. The second team to finish was Robert Bygert riding a Maxwell Glover entry and his team mates were Miss P. Crane and David Forman. Third position went to Robert Wickser riding Marine Pilot, Mrs. Doris DeWitt on Lucky Strike and Miss Elizabeth Chanler with her Welsh pony, Black Pearl.

—M. K.

## GIRLS WERE THERE TOO!

In the November 23 issue of The Chronicle, Herbert Weisenthal spoke about the boys who dominated the equitation classes at The National Horse Show this year. They did a wonderful job and their wins were of the best. But it was the girls who won the junior jumper and junior hunter divisions. Sixteen-year-old Miss Kay Von Tress on Hopewell, the bay hunter owned by Mr. and Mrs. Samuel Pancoast, won the jumper class for horses and ponies, with the only clean round out of the 69 entries in the event. In the children's hunter class for horses or ponies out of the 78 entries Miss Gienna Lee Maduro emerged

to win the event for the second year in succession on her own chestnut mare, Teacher's Hope. Only one boy got in the ribbons in that event, Sidney Gadd of Maryland on his fine going pony, Craven's Raven. Indeed a boy did dominate the pony classes, with young Sidney winning 3 firsts, 2 seconds and 1 third on Craven's Raven for the tri-color. The girls were in those classes for many ribbons too—so let's give the girls a hand as well as the boys!

—E. V. T.

## HUNTER?

Heard down in the land of the Walking Horse—"George Sloan told me, when he was 8-year-old, of his hunter: 'He was only a Walking Horse when we got him, but we made a hunter of him'."

## UNANIMOUSLY ELECTED

On November 19, Mason Houghland was elected unanimously to the presidency of the National Foxhunters Association. After the Nashville sportsman's name had been entered, there was a motion to close the nomination, and Mr. Houghland was put into office for the 1952 season.

The Tennessee foxhunter, author of *Gone Away*, regarded as one of the best works on foxhunting in existence today, is the master of the Hillsboro Hounds, Brentwood, Tenn. Mr. Houghland indulges in the sport, both by riding to hounds and listening with the hilltoppers.

He is one of the organizers of the famous U. S. O. hunt held annually at Florence, Ala., and is a leading figure in the Iroquois Steeplechase group.

J. W. Elliott, Mexia, Texas, was made first vice-president, and Major Emmet Guy, Jackson, Tenn. was returned to the office of secretary-treasurer.

## THINKING OUT LOUD

Mr. Small Breeder plunked himself down on his favorite chair and proceeded to read the current news on racing and breeding, suddenly he started to think out loud....

"Here's a fellow who is advocating a stiff minimum registration fee for all Thoroughbreds in order to eliminate the breeding stock that produces culls. M'm-m-m, I got a better idea, why don't they just limit each breeder and family to a small number of foals which they can register. Then the 'fellows with all the good mares would have to get rid of some of them, and maybe a guy like me could buy one. Also with each breeder limited to a certain number of foals, it would bring the stallion fees down on the top notchers, and I could get a season to one of them. That would put me in the group of breeders who breed high class stock. Ah me, it's all so simple and peace and Utopia must be wonderful!"—Easy Mark.

## MRS. MOORE'S PLANS

It is with great reluctance that Mrs. Marie A. Moore announces that she will no longer stand any stallions at her High Hope Farm, The Plains, Virginia. Of the four home stallions Lovely Night and Vincen-tive will be offered for sale. Pass Out (\*By-Pass-Spre, by High Time) has been given to some people who will see that he never wants for anything, and Mrs. Moore will formulate plans for her fourth stallion \*Tourville at a later date.

Lovely Night (Pilote—Snootze, by Peter Pan), captured the Constitution, Queens County, and Empire City Handicaps on the flat, plus the Amagansett, and Caglostro Hurdle Handicaps and the Shillelah Steeplechase Handicaps. At stud among many winners he has the stakes winners Lovely Imp, Polly Drummond Stakes and Sweet Dream, Gazelle and Maple Leaf Stakes, to his credit.

Vincen-tive (\*Challenger II—Phenomenon, by Scotch Broom), led all the way to win the Dwyer Stakes from \*Famous Victory, and \*Prince-quillo. Among his winning get is the 2-year-old stakes winner Miss Nococa, which accounted for the Ran-cocas Stakes.

## YEARLING SOLD

Sidney Watters, Jr., the leading hunt meeting trainer this year, purchased the dark bay colt by \*Rustom Sirdar—Cherry Orchard, by Display. This yearling, bred by A. Mackay-Smith, is the offspring of the dam of the stakes winning Jam, the 4-year-old gelding by Impound which was done well this year under Trainer M. H. Dixon, Jr.

Continued On Page 23

## THE MOSHER PRESS Proudly Presents THE IDEAL CHRISTMAS GIFT Trophies of Artemis by Althea Urn



Althea Urn and her Hounds Obsidian, Opal, Amethyst, Garnet, Turquoise, from a painting by the celebrated artist, John Carroll.

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## IN THE COUNTRY, cont'd

### LITTAUER INSTRUCTS

The District of Columbia Committee of the National Section On Women's Athletics and the University of Maryland Riding Club, sponsored a riding program held at Pegasus Stable, East-West Highway, Chevy Chase, Maryland, Saturday, November 10, 1951. Captain Vladimir S. Littauer from Syosset, Long Island, New York, conducted the instruction, discussion and demonstrations at which twenty-seven schools and colleges were represented.

The main portion of the day's program was devoted to theory of position, for which the progression was as follows: (1) explanation of the theory of position; (2) demonstrations; (3) corrections of individual performances; (4) class discussion and teaching procedure; (5) demonstration of teaching position to a person who had never before mounted a horse. The remainder of the afternoon was devoted to a session of practice in jumping and schooling horses.

An evening movie and discussion was held Friday, November 9, at the University of Maryland. One of Captain Littauer's films "How to Teach Position" was shown at this time. Many horsemen from the area, as well as representatives of the schools and colleges, participated in the discussion which followed.

From the program presented at the clinic many concluded that the forward seat is advantageous to the rider and to the horse. In this position a rider may obtain a better performance of the horse, as the rider is in balance with the horse and is less abusive to him. This rider program impressed the thought upon many of the participants that proper schooling of horses and riders is the means to better horsemen, more pleasant hacks, hunters and jumpers. —A. J. F.

### FALLS IN ENGLAND

C. V. B. Cushman got the ride on Dirty Weather in the Oxtown Handicap 'chase at Nottingham on December 3, for his first mount in England. About half way round the course, Dirty Weather slipped at a jump and Mr. Cushman "bought" his first bit of English soil. With his sights set toward the 1952 Grand National, this young rider hopes to get better practice before that event is held at Aintree.

### NEW CLASS

A new class was inaugurated at the Gray Horse Farm Hunter and Jumper Show this year. It was called the Grimes Memorial in honor of Gen. William M. Grimes, the well known Army horseman. General Grimes was always very fond of a good working hunter so it was a class for just such horses. Over a course of about one mile in length, the entrants were required to cross a gully with a natural piano jump in the center, take drop off jumps on the edge of ditches and cross a stock tank through 2'-0" of water. There were many fine rounds turned in and many a damp exhibitor, but the winner was Tally-Ho, owned by Mrs. Whitney Donaldson and shown by Miss Benita Batt. The winner will have his name inscribed on the trophy and keep same for one year. The trophy is a lamp made from a pair of Gen. Grimes' own spurs. —The Texan

### WHO OWNS WHAT?

The printer of the programs for the Bexar County Ride and Hunt Club of San Antonio, Tex. really caused quite a furor at the show. Innocently he happened to have listed all the horses in the senior open jumper class with one line omitted, which made all owners and riders one space off. It turned out that the most unlikely people were owning the most unlikely horses with great rivals finding themselves the owners of each others horses and the like. Someone suggested that the entrants be made to ride as they were listed in the program. Certainly such a class would have been a riot to have watched. The poor announcer finally got herself untangled and the class went off in the proper manner after all. —The Texan

### J. BROOKS B. PARKER

The Philadelphia sportsman, J. Brooks B. Parker, pioneer flier and aviation insurance broker, and a member of the International Olympic Committee died November 30, in the Bryn Mawr Hospital, the result of a heart attack.

Descended from an old Philadelphia family, Mr. Parker distinguished himself as a fencer on the 1920 and 1924 Olympic teams, as a horseman and former president of the Chester County Horse Show. He headed the Chester County Horse Show Association from 1944 to 1947 and was co-chairman of the combined Bryn Mawr-Chester County Horse Show in 1948 and 1949. The Pennsylvania was further a staunch supporter of hunt meetings and horse shows.

Having witnessed every set of Olympic games since 1920 except the 1928 program at Amsterdam, he went to Sweden in 1947 in an unsuccessful attempt at bringing the 1952 games to Philadelphia. It was he who sparked us along in establishing an equestrian team to represent this country in the 1952 Olympics at Helsinki.

### KANGAROO HURT

The Texas open ranks had a great blow as a consequence to a trailer accident on the way to a recent San Antonio show. Badly cut across the knee and with possible other injuries, was Kangaroo, the 1950 Texas open jumper champion and one of this year's leading contenders for the same honor. Kangaroo and another horse, Holiday, were both hurt when the trailer in which they were riding overturned about 30 miles from Houston. The trailer hitch broke. Holiday was badly bruised and the extent of Kangaroo's injuries could not be ascertained at once. However, he will be out of competition for several months. It had been reported that he was tentatively sold to an eastern buyer for several thousand dollars just previous to the wreck. He is owned by Miss Mary Len Smith of Houston. —The Texan

### RING CASUALTIES

There were two spills at the recent hunter and jumper show in San Antonio, Tex. One rider coming a cropper was Charles Zimmerman and he was not hurt. Chuck Sanderson of Houston did not fare so well however. He took a header when his horse, Cyrano, misjudged a jump in the open working hunter class and Chuck suffered a broken arm. —The Texan

### CAN'T KEEP A GOOD MAN DOWN

Falls are not looked forward to even by the young and fit, but are accepted as the luck of the game. Usually riders of advancing years hang up their boots when it comes to jumping in competition, but not so Tommy Smith of London, Ontario, who perhaps can claim to be one of the oldest, if not the oldest rider at horse shows in North America. He admits to 79 but horsemen of the old guard who remember him as one of the top riders back in the hey day of the great high jumpers, claim he is at least 84.

Mr. Smith is still prepared to take the luck of the game, which turned against him when a green hunter up-ended with him at the Royal Winter Fair. The old warrior scrambled to his feet and claimed to be none the worse for the fall which was a really bad one. The young mare hooked the jump with her knees and turned turtle in one of those slow, terrifying spectacles when the horse, while perpendicular, looks certain to crush the rider when it comes to earth. Several years ago Mr. Smith was crowned King of the Royal and many supposed that due to his venerable years it would be his swan song from showing horses. You can't keep a good man down and he is still going strong! —Broadview

### CHOOSE PERFORMANCE

Have a horse show and whenever exhibitors and spectators get together, one of the main subjects up for discussion is "Judging". A recent horse show was no exception and a small group made suggestions and comments as what could be done about the judging of hunter classes so that a better overall picture could

## Sir Alfred Munnings Paintings Portray Broad View of Sport

Hacking home, the last of the series of hunting pictures by Sir Alfred Munnings is another brilliant impression from the hunting field. Horses are tired but know they are heading home to warm stalls and hot mash. The rider with the cigar has obviously done well. He is pleased with his work and doesn't mind the telling. It is all in the day's work to the huntsman whose white horse has had plenty. The young man in the pink coat is not saying too much, but one can see his day has been full and he is content.

There is nothing more satisfying as foxhunters know than the relaxed sensation when the day is over and all is well. The road winds down past the same fields where a few hours before hounds flew with great pace. It was a world of galloping confusion, suddenly now still and full of peace. There is no sound but the clip-clopping of horse's hooves, a low chuckle or a bit of desultory conversation as a story is retold, a jump described.

The artist has done all this with three horsemen and like every hunting picture, each is distinctly different. This can be said of all of the famous artist's work with sporting subjects. His style is unmistakable

he presented. One suggestion was that the judges call in only the 8 or 10 horses which had the top performances, line them up in that manner and then judge conformation. One exhibitor wanted to know how a top conformation would fare in a 60-40 class if his performance had not been too good. This brought forth varied replies but one that just about broke up the meeting was, "Well, I'll tell you. I never did find that one could ride conformation around the ring and I sure like to have that good performance under me."

but each subject is unforgettable with the contrasting phases of the broad life which he has portrayed.

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Bruleur.....

Pearl Maiden.....

Son-in-Law

Alope

William The Third

Mistrella

Chouberski

Basse Terre

Phaleron

Seashell

Sire of **MOONRUSH**—winner of \$338,000 and many stakes including the Santa Anita, Bay Meadows (twice), San Pasqual, and Golden State Breeders Handicaps.

**70** starters from 80 foals through August 1, 1951.

**55** of these starters have won.

**58** of these starters have won or placed.

**83%** of his starters have won or placed.

## TERMS

**\$500**

Live Foal

Now Booking

1952

C. T. CHENERY

# THE MEADOW

DOSWELL

VIRGINIA

## CONDITIONS

Fee Payable November 1 of year bred. Veterinarian certificate due in lieu of payment if mare is barren as of that date. Not responsible for accidents or disease. All barren mares to be accompanied by health certificate.

